

Ofcom broadcast bulletin

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OFFICE OF COMMUNICATIONS

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Introduction

The Communications Act allows for the Codes of the legacy regulators to remain in force until such time as Ofcom has developed its own Codes. Ofcom has consulted on its new draft Code.

The new Code will be published this year.

The Codes and rules currently in force for broadcast content are:

- Advertising and Sponsorship Code (Radio Authority)
- News & Current Affairs Code and Programme Code (Radio Authority)
- Code on Standards (Broadcasting Standards Commission)
- Code on Fairness and Privacy (Broadcasting Standards Commission)
- Programme Code (Independent Television Commission)
- Programme Sponsorship Code (Independent Television Commission)
- Rules on the Amount and Scheduling of Advertising

From time to time adjudications relating to advertising content may appear in the bulletin in relation to the application of formal sanctions by Ofcom.

Copies of the full adjudications for Upheld and Not Upheld Fairness and Privacy cases can be found on the Ofcom website: www.ofcom.org.uk

Standards cases

Sanction

PLAYBOY TV UK

21:00 on 30 April, 00:08 on 1 May and 20:21 on 2 May 2004

On 10 February 2005 Ofcom published its decision to impose a financial sanction on Playboy TV UK for transmitting R18 standard material and taking into account breaches for the broadcast of explicit promotional material pre watershed. In view of the seriousness of the infringement and taking into account all the circumstances, Ofcom's Content Sanctions Committee concluded that an appropriate fine was £25,000 payable to Ofcom for forwarding to the Treasury.

The full text of this decision can be found at
www.ofcom.org.uk/bulletins/ocsc_adjud/adj-playboytv.pdf

In Breach

Deadwood trail

Sky One, various dates, post 21:55

Introduction

Three viewers complained about the use of the word “fucking” in a trail for this new US series. Although scheduled after the 9pm watershed, viewers said they did not expect to hear seriously offensive language during trails. Two viewers were watching programmes such as *Star Trek* and *Law & Order*, which do not contain this kind of language, and they felt it was inappropriate for trails to use this language around such programmes.

Response

Sky believed that the trail was an accurate reflection of the series, in which bad language was not only prominent but integral to its historical accuracy. The series was based on a real American frontier town in the late 19th century. It showed a rough and violent place, using the actual language spoken by the inhabitants which was a great deal more robust than most Westerns depicted.

Two versions of this particular trail were produced, one without the offensive language and the other finishing with the phrase “Run for your fucking life”. The broadcaster had taken special care in scheduling the second version, taking into account

- the time of day, with particular reference to the 9pm watershed;
- the need to avoid broadcasting material that might be unsuitable for a younger audience immediately after the watershed;
- the nature of the programming being broadcast at the time.

On all the occasions complained about, Sky believed it had fully considered the suitability of these broadcasts. The earliest trail at 21.55 had been shown immediately after an adult-themed programme (*Miami Slice*, which looked at the professional and private lives of cosmetic surgeons); the second at 22.50 was shown during an episode of *Law & Order*, which could contain strong adult themes; the third was shown after midnight during *Star Trek*, but the trail was shown on only very few occasions during this series and always between the hours of midnight and 02.00. All these trails were shown well after the 9pm watershed, when the audience would be substantially older than the audience for similar programming broadcast earlier in the day. Sky believed that the relatively small number of complaints demonstrated that it had taken sufficient care and the trails were scheduled appropriately.

Decision

We acknowledge that Sky had taken care to schedule these trails away from times when younger viewers would be watching. As the evening progresses, viewers generally accept that programming may become more adult in tone and, on the whole, are not surprised or offended if trails contain similar themes.

We know from audience research that viewers are far less tolerant of offensive language in advertisements than in programmes as their scheduling cannot be predicted. As with advertisements, trails come upon viewers unexpectedly and there is little opportunity to immediately understand the context in which any swearing is used. For these reasons, the Programme Code advises broadcasters to take special care when scheduling trails. Many viewers find the use of the word “fucking” seriously offensive and, without the usual cues of context or programme storyline, are more likely to be offended.

Although Sky One caters for adult viewers in its late evening schedule, it does show a wide range of programmes that appeal to a variety of viewers. Some of these viewers may not necessarily wish to watch programmes which contain seriously offensive language and, when watching material not containing this language, may understandably be offended when confronted with it in a trail. These trails were also shown before the *Deadwood* series began on 21 September and, at this stage, viewers would have been less likely to have an understanding of the background to the drama and be prepared for the inclusion of swearing.

We consider that these trails, containing seriously offensive language, were not appropriately scheduled, particularly given most viewers’ unfamiliarity with the series and that they were shown during programmes appealing to a wide variety of viewers.

The trails were in breach of Section 1.4(iii) (Trailers and Programme Promotions) and Section 1.5 (Bad Language) of the Programme Code

Khia 'My Neck, My Back'

Hit40UK, Channel 4, 23 October, 09:55

Kiss TV, 23 October

Chart Show TV, 5 October, 17:05

Introduction

Seven viewers complained that the video which accompanied the track *My Neck, My Back* was sexually suggestive and inappropriate for the time of broadcast. The video featured three women in bikinis washing a truck while being hosed down by firemen. The complainants also considered that the track's lyrics were unsuitable.

Response

Channel 4 said that the song had two versions. One was more explicit than the other, which was an edited 'clean' version made available by the record company specifically for playing pre watershed. The edited version, while suggestive, contained no lyrics unsuitable for daytime play.

Channel 4 understood that there was only one 'clean' video version for broadcast. In a tradition common to many music videos, and particularly to R&B, the girls in the video were scantily clad and dancing suggestively, but at no point was there any nudity or overtly sexual behaviour. Channel 4 said that the presenter of *Hit40UK* explained that the artist claimed the aim of the song was to sexually empower women and within this context the video could be seen as a parody of the way that scantily clad women draped over cars had been used as an image to sell products to men. Channel 4 believed that, while the video and the lyrics (in their clean version) certainly had suggestive elements to them, at no stage did they become overtly salacious or unsuitable for the time of day. The only men featured in the video were a group of fully dressed firemen hosing the girls and the car – an image which played on the idea of sexual fantasy without ever straying into material unsuitable for the time of transmission.

Emap said that it also used only the 'clean' version of the song. It considered that this was somewhat tamer than many other hip hop records broadcast across music television channels.

Chart Show Channels Limited replied that the video contained no nudity, intercourse or sex scenes. It considered the video suitable to show on a music channel. However, since the video did cause a viewer some concern, as a precautionary measure, it was removed from the daytime play-list and re-scheduled only to be shown after 22:00.

Decision

We accept that there was nothing in the lyrics of the 'clean' version of the song that made it unsuitable for daytime play. We also accept that many modern music videos, particularly for certain music genres, portray women in a way that many viewers may not approve of. Our aim when regulating programmes is to maintain a reasonable balance between viewer protection and the right to freedom of

expression. In this instance, we believe that the combination of the song's lyrics and the visuals resulted in a video that was overtly sexual in nature and was therefore unsuitable for showing at a time when young children were likely to be watching.

We welcome Chart Show TV's decision to re-schedule the video for transmission only after 22:00 and consider that this action resolved the complaint.

**Kiss TV and Hit40UK - the video was in breach of Section 1.2 (Family Viewing)
Chart Show TV - resolved**

Eddy Temple Morris: The Remix

Xfm (Greater London), 31 October, 18.10

Introduction

A listener complained about the broadcast of Casetteboy's *George Bush is an Islamic Fundamentalist*, which included the word, "fuck". The complainant was also concerned by the presenter's comments concerning George Bush and WWII. She considered that the presenter "showed an undue bias towards a current sensitive political situation".

During the broadcast of anti-war songs, the presenter said: "...I've no doubt that anybody listening to this in the UK would probably want to kill George Bush and anybody listening to this in America I'm sure is going to vote Democrat on Tuesday" and, "My opinions are not the opinions of Xfm or Capital Radio – just trying to stop WWII – OK?".

Response

Xfm said the presenter was a "passionate and energetic performer on the radio" but acknowledged that his judgement had been questionable. It added that he had subsequently been warned not to present such a biased and offensive view on a platform not given to him for that purpose. He was also reminded to check all recordings for inappropriate content prior to broadcast. The presenter said he had forgotten there were any expletives in the song and, with the benefit of hindsight, accepted that his choice of words was inappropriate. He acknowledged that his passion for the subject of this segment of the show did not justify the offence caused. Capital Radio Group offered its apologies to the complainant for the offence caused, particularly concerning the swearing in the track's lyrics, and assured us that Xfm would do everything possible to avoid any recurrence.

Decision

The broadcast of the Casetteboy album track was clearly inappropriate in an early evening slot and we welcomed the broadcaster's recognition of the offence caused. Xfm has assured us that it has implemented new procedures to avoid any future repetition. In light of this, we consider that this matter has been resolved.

Given the debate surrounding Britain's involvement in Iraq at the time of the broadcast, the presenter's comments were unwise and in breach of Section 1.4 of the Code, which requires that an opportunity for response is given if presenters express their views on matters of political controversy.

The broadcast breached Section 1.4 (Presenters' Views) of the News and Current Affairs Code

Three Minute Wonder: His Passionate Bride

Channel 4, 11 November, 19.55

Introduction

Three Minute Wonder was a regular series of short animated pieces. This edition, entitled *His Passionate Bride* was a stylised, narrated animation.

21 viewers complained about this programme. The majority felt that the animated film was too sexually explicit to be shown before the watershed. A number also expressed concern about the violent content. One complainant considered that the content negatively stereotyped gay men.

Response

Channel 4 said that the slot was known for presenting editorially challenging material from first time directors. The director of *His Passionate Bride* had intended to create an animated love story which pastiched the romance genre as depicted in 'trashy' romantic novels. The animation attempted to recreate this type of love story, in animated form, blending humour, pace and colourful but sparse imagery.

The style of animation was very different from anything likely to be seen in a children's cartoon. Channel 4 considered that the characters were 'unreal' in their appearance which immediately divorced them from feelings and perceptions of reality. It considered that the nudity complained of was very sparsely drawn, in a very unrealistic fashion and with very little detail.

Channel 4 did not consider that the animated film featured explicit images of sexual intercourse. The allusions to sexual behaviour did not function in any kind of voyeuristic or titillating way.

On the issue of violence, Channel 4 said that the action was carried out at great speed in a comic fashion and that it was clearly animated entertainment which was heavily stylised and not threatening or detailed in any way.

Channel 4 said that because it would not be to everyone's taste the programme was flagged to the audience with the following announcement:

"...our final Three Minute Wonder animation takes a wry look at intimate adult relationships."

Decision

The programme followed the *Channel 4 News* and preceded *Beyond River Cottage*.

The animation involved the romantic entanglements between four characters: Adrian, his fiancée Lola, Russell (Lola's first love and Adrian's cousin) and Elizabeth, Russell's mistress. Lola was shown naked, with sketched female genitalia clearly visible as she lay down, and there were scenes involving sexual intercourse, with accompanying sound effects. Oral sex was also represented, though much less explicitly and it would have been unlikely to have been understood by the majority of younger viewers. The jealousies that the characters experienced gave way to violence and in a final sequence, Lola and Russell were about to be attacked with a

machine gun before Elizabeth, who was driving towards the couple with a rocket launcher, ran Adrian over before she drove off the cliff.

The violence in the animated film was highly stylised. We believe that it did not breach the requirements of the Code. Nor did the animation appear to negatively stereotype gay men – virtually all the characters suffered.

However, the animation contained clear indications of sexual acts, including accompanying sound effects and sketched images of female genitalia. We consider that the tone of the sexual content was not appropriate - given the animated film's scheduling - more than an hour before the watershed.

Channel 4 argued that the programme was adequately flagged by a preceding announcement. However, it was our view that the announcement did not fully explain the content of the programme and in any event the programme was unsuitable for transmission at this time irrespective of any announcement.

Channel 4 requested that Ofcom's initial decision to find the programme in breach of the Programme Code was re-considered. This decision, therefore, is the result of an internal review.

The programme was in breach of Sections 1.2 (Family Viewing Policy and the Watershed) and 1.6 (Sex and Nudity) of the Programme Code

Resolved

Fred MacAulay Show

BBC Radio Scotland, 11 November, 09:00

Introduction

On this occasion the show was hosted by Vic Galloway. He and his two guests, both comedians, were discussing stories in the day's newspapers. One of the guests selected a story regarding a baby girl in Russia. She had been accidentally burnt to death by her grandmother, who had put her in the oven to keep her warm but had then fallen asleep. A listener was offended by the humorous treatment of the story in the programme.

Response

The BBC said that, as the story was being discussed, the producer recognised that it was not appropriate and instructed Vic Galloway to move on. The presenter then tried to change the subject saying "Let's move on from this", "Enough, enough!", and finally "We are going to move on", which did bring the discussion to a conclusion.

Recognising that a mistake had been made, the series producer instructed all in the studio to apologise. Later in the programme the presenter and guests apologised, saying that no offence had been intended but acknowledging that the discussion was ill-advised.

The BBC said that it very much regretted the offence the sequence caused to the complainant. The show's production team realised that the original remarks were wholly unacceptable and misjudged.

Decision

The reaction to the story was clearly inappropriate. However, we welcome the BBC's recognition of this error of judgment and the fact that an apology was swiftly made on-air. We consider that the issue is resolved.

Complaint resolved

Jeremy Vine

BBC Radio 2, 23 September, 12:00

Introduction

Two listeners complained about remarks made by the artist Sebastian Horsley. Following his admission in a newspaper article that he regularly used the services of prostitutes he was interviewed on the programme. The complainants objected to his comments about rape; dating children and a reference to his genitalia. One of the complainants objected to the subject of prostitution being discussed at all at such a time.

Response

The BBC told us that this was not the first time the issue of prostitution had been debated on the programme; earlier in the year it ran a one hour in-depth discussion on whether it should be legalised. This programme has an overwhelmingly adult audience at this time during term time. It also wasn't the first time Mr Horsley had appeared on the programme, but he hadn't been involved in the previous discussions on this particular subject. The broadcaster acknowledged that this is an uncomfortable subject for many people, but said that many men use prostitutes and the topic was felt worthy of public discussion.

In light of Sebastian Horsley's newspaper article, the programme team had expected him to voice opinions which would stimulate debate and enable a controversial issue to be aired from a different perspective than usual. He was thoroughly briefed by a producer about what was expected of him. In the event, Sebastian Horsley made a number of statements which appeared to be deliberately designed to shock. The BBC agreed that some of his remarks were unacceptable. Although the guest at no time advocated rape, the presenter recognised the unacceptability of other aspects of what Sebastian Horsley had said and, immediately following the interview, offered an apology. He also read out a selection of emails from listeners who condemned what they had heard. Shortly after the broadcast, Jeremy Vine appeared on *Feedback* to discuss the incident in response to concerns from listeners. The guest was unlikely to be invited to take part in the programme again.

Decision

In itself the topic of prostitution would not necessarily be inappropriate for discussion at this time of day. However we agree that some of the remarks made by Sebastian Horsley were inappropriate and ill judged. The presenter swiftly recognised that some of his guest's comments had the potential to offend and gave an apology. He also allowed listeners the opportunity to comment on what they had heard, by reading out a number of emails and opening the phone lines. In view of the action taken by the broadcaster we consider that the matter has been resolved.

Complaints resolved

Battlestar Galactica
Sky One, 22 November, 20:00

Introduction

A viewer complained about the word “fuck” appearing in the subtitles for this programme.

Response

Sky agreed that the subtitle was inappropriate and explained that the subtitling company had made a mistake. The character in question had in fact said “frack”. Unfortunately, the subtitling company misheard this and translated this into the offending word on the subtitles.

Sky had also spotted the error and the correct subtitle was substituted almost immediately after broadcast. In addition, Sky had raised this as a serious matter with the subtitling company, which had previously provided it with a high standard of service.

Decision

The swearword was clearly inappropriate in this context. However, in view of Sky’s prompt subsequent action, we consider that the matter has been resolved.

Complaint resolved

Not in Breach

This Morning

ITV 1, 19 January, 10:30

Introduction

This magazine programme featured an item on the female orgasm, one of a series on sex and relationships the programme ran during the week beginning 17 January, to “inform, educate and advise on improving our sex lives” (ITV website). These items were led by a sex counsellor, Donna Dawson. In the course of the item on the female orgasm, still shots of a male and female model wearing briefs (and, in the case of the woman, a vest) in various sexual positions were shown. A diagram of female genitalia was also shown. Ms Dawson answered viewer enquiries and advised on improving, particularly women’s, sexual enjoyment.

18 viewers objected to this, mainly on the grounds that it was inappropriate for the time of day. Half of them referred to the possibility of children seeing the item. Two viewers remarked on the item’s explicitness. One viewer was unhappy with the series of sex advice items as a whole.

Decision

It is not unusual for this programme to tackle sex and relationship issues. In our view, this is not inappropriate provided the approach is genuinely educative and not overly explicit. This was the case here. No sexual movement was shown - the models were shown in still photographs and were appropriately clothed. The discussion was conducted responsibly.

The Code recognises that “not all day time ... programming will be suitable for young children [and that] licensees should provide sufficient information ... to assist parents to make viewing choices”. The item was shown at a time when large numbers of children would not have been available to view, and it was introduced in terms which left the viewer in no doubt as to the nature of the content.

The programme was not in breach of the Code

Fairness and Privacy cases

Where a complaint is not upheld there is only a note of the outcome. For a copy of the full adjudication, whether the complaint is upheld or not, go to Ofcom's website at www.ofcom.org.uk/bulletins/ or send a stamped addressed envelope to: Ofcom, Riverside House, 2a Southwark Bridge Road, London SE1 9HA.

Not Upheld

Complainant	Programme	Date & Broadcaster	Type of complaint
Dr N Smith	Comedy Lab: Puppet Access TV	Channel 4 17 February 2004	Fairness

Advertising cases (RASA)

The Travel Channel

20 November

Introduction

During one hour the channel broadcast advertising which was 1'15" in excess of the 12 minute maximum.

Response

The licensee explained that a programme was edited very close to transmission, but the schedule was not amended to accommodate the actual run time of the programme. The broadcaster apologised for the inadvertent error.

Decision

We note that this is not an isolated incident for The Travel Channel and, given the significant excess in this case, we have recorded a breach of the rules.

The channel was in breach of RASA Section 1.2

Other programmes not in breach/out of remit 26 January – 8 February

Programme	Trans Date	Channel	Category	No. of Complaints
101 Most Shocking Moments in Entertainment	07/07/2004	Five	Offence	1
20 Best Places to Buy in the Sun	05/01/2005	Channel 4	Offence	1
24	-	Sky One	Religious Offence	1
Abroad Again in Britain	08/01/2005	BBC2	Religious Offence	1
Abroad Again in Britain	29/01/2005	BBC2	Sexual Portrayal	1
Absolutely Fabulous (TR)	25/12/2004	BBC1	Religious Offence	1
Adult Channels	-	Adult Channels	Sexual Portrayal	1
Ancient Plastic Surgery	29/01/2005	Channel 4	Offence	1
Anglia Evening News	24/11/2004	ITV1	Scheduling	1
Anglia News	18/12/2004	BBC1	Violence	1
Anglia News	27/01/2005	BBC1	Offence	1
Are Muslims Hated?	08/01/2005	Channel 4	Religious Offence	1
B4 It's a Hit	10/01/2005	B4	Offence	1
BBC News	05/05/2004	BBC1	Impartiality	1
BBC Radio 4	11/01/2005	BBC Radio 4	Offence	1
Best of Top Gear	24/01/2005	BBC2	Offence	1
Bill Bailey-Part Troll	21/01/2005	Channel 4	Religious Offence	1
Bloomberg	-	Bloomberg	Accuracy	1
Brainteaser	31/01/2005	Five	Misleading	1
Britain's Hardest Pubs	23/01/2005	Sky Mix	Offence	1
Bruce Almighty	10/01/2005	Sky Movies	Offence	1
Casualty	08/01/2005	BBC1	Offence	1
CBBC	-	BBC1	Religious Offence	2
CBBC	25/01/2005	BBC1	Religious Offence	1
CBBC	28/01/2005	BBC1	Offence	1
CBBC Trailer	17/01/2005	BBC1	Offence	1
Celebrity Big Brother	08/01/2005	Channel 4	Offence	1
Celebrity Big Brother	15/01/2005	E4	Language	1
Celebrity Big Brother	24/01/2005	Channel 4	Offence	1
Celebrity Big Brother	-	Channel 4	Offence	2
Champions League	07/12/2004	ITV1	Offence	1
Channel 4 News	11/12/2004	Channel 4	Impartiality	1
Channel U	26/01/2005	Channel U	Sexual Portrayal	1
Charmed	29/01/2005	Five	Scheduling	1
Chris Barrie's Massive Engines	24/01/2005	Five	Offence	1
Cocaine	20/01/2005	Channel 4	Offence	1
Combat Club	-	Five	Violence	1

Coronation Street	22/10/2004	ITV1	Language	1
Coronation Street	24/11/2004	ITV1	Religious Offence	1
Coronation Street	-	ITV1	Offence	1
Coronation Street	-	ITV1	Language	1
Cosmetic Surgery Live	14/09/2004	Five	Offence	1
Crush	-	BBC1	Offence	1
CSI: Crime Scene	22/01/2005	Five	Offence	1
Curious Scotland	21/01/2005	BBC Radio 4	Offence	1
Dalziel and Pascoe	31/01/2005	BBC1	Offence	1
Dateline London	16/01/2005	BBC News 24	Offence	2
Day of Destruction	02/01/2005	Sky One	Offence	1
Derren Brown Séance	04/02/2005	Channel 4	Offence	1
Dial H for Hitchcock	18/12/2004	BBC2	Scheduling	1
dick and dom in da bungalow	22/01/2005	BBC1	Offence	1
Down to Earth	09/01/2005	BBC1	Offence	1
Down to Earth	16/01/2005	BBC1	Accuracy	4
Eastenders	21/01/2005	BBC1	Offence	1
Emmerdale	-	ITV1	Offence	1
Emmerdale	01/02/2005	ITV1	Offence	1
First Invasion: the War of 1812	31/01/2005	History Channel	Accuracy	1
First Time Felon	08/01/2005	Five	Offence	1
Five Live	15/01/2005	BBC Radio 5 Live	Offence	1
Five News	06/01/2005	Five	Offence	1
Five News	21/01/2005	Five	Sexual Portrayal	1
Forever Young	27/01/2005	Five	Scheduling	1
Fox News	29/01/2005	Fox News	Offence	1
Fox News	-	Fox News	Offence	1
Friends	23/12/2004	Channel 4	Offence	1
Spin to Win	21/01/2005	Game TV	Offence	1
Gamer TV	17/01/2005	Bravo	Offence	1
Getting Even with Dad	30/12/2004	BBC1	Religious Offence	1
Globo Loco	21/01/2005	ITV1	Offence	2
GMTV	29/12/2004	ITV	Offence	1
GMTV	11/01/2005	ITV1	Offence	1
Greatest Reality TV Moments	31/01/2005	Five	Offence	1
Gremlins	23/12/2004	Channel 4	Scheduling	1
Harry Potter	25/01/2005	BBC1	Offence	1
Harry Potter	-	BBC1	Religious Offence	1
Hitler in Therapy	22/01/2005	BBC World Service	Religious Offence	1
HTV News	-	ITV1	Impartiality	1

Programme	Trans Date	Channel	Category	No. of Complaints
I Capture the Castle	28/12/2004	BBC2	Offence	2
Ian Danter's Sunday Carve Up	12/12/2004	Heart FM 100.7	Offence	1
ITN News	23/01/2005	ITV1	Impartiality	1
ITV News	14/01/2005	ITV1	Accuracy	1
ITV News	25/01/2005	ITV1	Impartiality	1
Ivel FM	11/01/2005	Ivel FM	Language	1
James Whale Show	-	Talksport	Impartiality	1
Jazz FM	-	Jazz FM	Offence	1
JK and Joel	12/12/2004	BBC Radio 1	Offence	1
Jonathan Ross	15/01/2005	BBC1	Language	1
Judge John Deed	27/01/2005	BBC1	Offence	1
Jumanji	31/12/2004	BBC1	Scheduling	1
Kerrang Radio	20/12/2004	Kerrang!	Sexual Portrayal	1
Kerrang Radio	03/01/2005	Kerrang!	Offence	1
Krakatoa	22/01/2005	Channel 4	Offence	1
Like Father Like son	21/01/2005	ITV1	Offence	1
Like Father Like son	24/01/2005	ITV1	Offence	1
Like Father Like son	25/01/2005	ITV1	Offence	1
Little Britain	14/01/2005	BBC1	Offence	4
Living TV	-	Living	Scheduling	1
Midnight Express	-	Five	Offence	1
Midsomer Murders	23/01/2005	ITV1	Offence	1
Midsomer Murders	29/01/2005	ITV1	Offence	1
Milkshake	18/12/2004	Five	Religious Offence	1
Mine All Mine	02/12/2004	ITV1	Language	1
Ministry of Mayhem	15/01/2005	ITV1	Language	1
Nancherro	08/01/2005	ITV1	Sexual Portrayal	1
News	20/01/2005	ITV1	Offence	1
News	24/01/2005	BBC1	Impartiality	1
Nick Ferrari	26/10/2004	LBC	Impartiality	1
Northsound One	02/01/2005	Northsound 1	Language	1
Palestine is Still the Issue: A Special	25/07/2004	ITV1	Impartiality	1
Peter and Jordan Laid Bare	16/01/2005	ITV2	Offence	1
Peter and Jordan Laid Bare	16/01/2005	ITV2	Offence	1
Radio Pembrokeshire News	01/07/2004	Radio Pembrokeshire	Accuracy	1
Richard and Judy	08/10/2004	Channel 4	Offence	1
Richard and Judy	07/01/2005	Channel 4	Language	1
Richard and Judy	05/01/2005	Channel 4	Offence	1
Scary Sleepover	26/01/2005	ITV1	Offence	1

Programme	Trans Date	Channel	Category	No. of Complaints
Scream! If You Want to Get Off	-	ITV1	Offence	1
Second World War in Colour	29/12/2004	BBC2	Offence	1
Seven Days That Shook the Weathermen	09/01/2005	Channel 4	Offence	1
Shameless	-	Channel 4	Religious Offence	1
Shameless	18/01/2005	Channel 4	Offence	1
Sky News	23/12/2004	Sky News	Offence	1
Sky News	02/01/2005	Sky News	Impartiality	1
Sky News	06/01/2004	Sky News	Offence	2
Sky News	23/01/2005	Sky News	Offence	1
So You Think You Can Teach	30/01/2005	Five	Offence	2
So You Think You're Safe?	-	Sky One	Religious Offence	1
Songs of Praise	-	BBC1	Offence	2
Songs of Praise	02/01/2005	BBC1	Religious Offence	1
Stars in their Eyes	30/12/2004	ITV1	Offence	1
Stash The Cash	18/01/2005	Friendly TV	Misleading	1
Steel River Blues	01/09/2004	ITV1	Offence	1
Sun FM	13/01/2005	Sun FM	Offence	1
Talksport	21/11/2004	Talksport	Religious Offence	1
Talksport	02/01/2005	Talksport	Offence	1
Talksport	25/01/2005	Talksport	Offence	1
Talksport	05/01/2005	Talksport	Offence	1
Talksport	26/01/2005	Talksport	Offence	2
Talksport	16/01/2005	Talksport	Impartiality	1
Talksport	-	Talksport	Impartiality	2
Tarrant on TV	04/02/2005	ITV1	Offence	1
That'll Teach 'Em	11/01/2005	Channel 4	Language	2
The Bill	05/01/2005	ITV1	Religious Offence	1
The Bill	19/01/2005	ITV1	Offence	1
The Bill	20/01/2005	ITV1	Sexual Portrayal	1
The Bill	-	ITV1	Offence	1
The Bill	26/01/2005	ITV1	Offence	3
The Brothel	-	BBC3	Sexual Portrayal	1
The Chart	05/02/2005	Five	Sexual Portrayal	1
The Farm	02/10/2004	Five	Offence	1
The Farm	11/10/2004	Five	Offence	1
The Farm	03/02/2005	Five	Offence	1
The Hits	10/01/2005	The Hits	Sexual Portrayal	1
The New Year's Dishonours List	02/01/2005	ITV1	Offence	1
The Rock	29/01/2005	BBC1	Language	1

Programme	Trans Date	Channel	Category	No. of Complaints
The Simpsons	-	Channel 4	Offence	1
The Simpsons	25/01/2005	Channel 4	Offence	1
The Today Programme	25/02/2004	BBC1	Misleading	1
The Vicar of Dibley	-	BBC1	Offence	1
The Vicar of Dibley	18/01/2005	BBC1	Offence	1
The Wicker Man	31/12/2004	ITV1	Religious Offence	1
The Wright Stuff	16/11/2004	Five	Impartiality	1
Tonight with Trevor McDonald	-	ITV1	Offence	1
Top Gear	30/01/2005	BBC2	Offence	1
Top of the Pops	22/01/2005	BBC1	Sexual Portrayal	1
Tots TV	18/01/2005	BBC1	Offence	1
Trisha	13/01/2005	ITV1	Sexual Portrayal	2
Ultimate Force	15/01/2005	ITV1	Violence	1
Watchdog	25/01/2005	BBC1	Offence	1
We're All Criminals Now	22/01/2005	Channel 4	Offence	2
Weakest Link	23/01/2005	BBC2	Offence	1
Who Are You Calling a Nigger?	09/08/2004	Channel 4	Offence	1
Wife Swap	05/01/2005	Channel 4	Language	1
World Cinema Awards	27/01/2005	BBC4	Offence	1
Zee TV	23/12/2004	Zee TV	Violence	1