

Your response

Question	Your response
<p>Question 1: What are stakeholder views on how Ofcom should assess and measure BBC performance?</p>	<p>Ofcom should assess access to all services especially in relation to those without access to the internet, the elderly, the disabled.</p>
<p>Question 2: Do you agree with the proposals for Public Purpose 1? If not, please explain why.</p>	<p>No. The current requirement for the BBC News Channel to provide more international news, and more local and regional news than the other main news channels in the UK should be retained. This should include a requirement to include UK and regional news throughout the evening. This has recently diminished with simulcasts. I get most of my news from this service. 5 Live does not provide an alternative as it will cover sport even, for instance, during important parliamentary debates. A requirement to include the sound from the News Channel on BBC Sounds should be included.</p>
<p>Question 3: Do you agree with the proposals for Public Purpose 2? If not, please explain why.</p>	<p>Yes</p>
<p>Question 4: Do you agree with the proposals for Public Purpose 3? If not, please explain why.</p>	<p>I believe many areas on network TV and radio for which you aim to remove quotas (bullet points 2 & 3) could further diminish the range of content and marginalise at risk areas. As an alternative the proposed quota changes could be possible, if some combined TV and Radio quotas to such areas could be added, so increased content on radio could allow less on TV in some genres.</p>
<p>Question 5: Do you agree with our preliminary view on the BBC's request to change Operating Licence conditions 2.21 and 2.32 for BBC Four, including our proposal to remove BBC Four's peak original productions quota and set the 'all hours' quota at 65% instead of 60% as requested by the BBC? If not, please explain why.</p>	<p>BBC 4 is a valuable service. The all hours quota should be 70%</p>

Question 6: Do you agree with the proposals for Public Purpose 4? If not, please explain why.

Largely, currently it feels as if London and the SE is being stripped of its voice, especially radio stations such as 6 Music. There should be a requirement to keep current levels of London output.

Question 7: Taken together, do you agree with the proposals for a new Operating Licence? If not, please explain why.

Not as the proposals stand. See responses to above questions. If they were included the I would agree,