

Roger Tricker, individual

Question	Your response
<p>Question 1: Do you agree with Ofcom’s proposed approach to remove specific music genre requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Yes. Too much control results in searching for rule avoidance tricks.</p>
<p>Question 2: Do you agree with Ofcom’s approach to remove specific speech content requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Yes. Another area where measuring speech content is irrelevant and time consuming for both stations and Ofcom.</p>
<p>Question 3: Do you agree with Ofcom’s approach to remove original output requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>Yes. It's more important to measure the quality of output rather than the detail of its origin.</p>
<p>Question 4: Do you agree with Ofcom’s approach to remove locally-produced output requirements from Key Commitments? Please provide further information and/or evidence in support of your response.</p>	<p>NO. But.. local should mean regional rather than VERY local.</p>
<p>Question 5: Do you agree with Ofcom’s proposed approach to language requirements for community radio stations? Please provide further information and/or evidence in support of your response.</p>	<p>Any non-UK language station should be required to have a station ID, at least hourly, in English to clearly identify its target audience and purpose.</p>
<p>Question 6: Do you agree with Ofcom’s proposed approach to standardising language in the character of service descriptions for community radio stations?</p>	<p>Yes. Standardised approach to language keeps it simple.</p>

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Please provide further information and/or evidence in support of your response.	
Question 7: Do you agree with Ofcom's assessment of the impacts of its proposed changes? Please provide further information and/or evidence in support of your response.	Yes, Community Radio should be simple to run and simple to monitor.
Question 8: Are there any impacts of these proposals which Ofcom has not recognised in this document?	NO, apart from unrealistic and undemocratic demands from small groups.
Question 9: Do you agree with our assessment of the potential impact of our proposals on the Welsh language? Please provide further information and/or evidence in support of your response.	Yes. Welsh is a traditional UK language, still used daily in its home country.
Question 10: Do you think our proposal could be formulated or revised to ensure, or increase, positive effects, or reduce/eliminate any negative effects, on opportunities to use the Welsh language and treating the Welsh language no less favourably than English?	No. It is a reasonable approach which may be re-considered in the future with the then benefit of hindsight.
Question 11: Do you agree with our proposed compliance principles?	Yes.

Please complete this form in full and return to broadcast.licensing@ofcom.org.uk.