

**From:** Bob Harris [REDACTED]  
**Sent:** 14/04/2025 14:56  
**To:** broadcast.licensing@ofcom.org.uk  
**Cc:** [REDACTED]  
**Subject:** EXTERNAL:Radio 2 Xtra.

To Whom It May Concern.

I feel compelled to write to express my disappointment and dismay at your decision to reject the proposal for the Radio 2 extension.

My work since the early 1970's on radio and television has helped contribute to what we know to be a stunning sound archive unique to the BBC. This amazing treasure trove of music, interviews and sessions would almost certainly be the backbone of the Radio 2 Xtra output and I am absolutely certain that the broadcasting of this material would genuinely enhance the lives of our listeners without threatening any existing services.

Our audience has always supported the work of the BBC through levy of the license fee and this is surely a wonderful opportunity to reward their loyalty by offering access to the carefully curated programmes and unique material that Radio 2 Xtra would offer. It doesn't make sense to me to deny the listeners this opportunity.

There is also, in my mind, a concern regarding balance.

Commercial radio has recently benefitted from approval for multiple extra services aimed at the older audience across a range of stations - 60's and 70's music presented with voice tracking. It doesn't make sense to me that these proposals have been accepted when the richness of the Radio 2 proposal has been rejected. While I accept that the Commercial radio stations are worried that Radio 2 Xtra will affect their audience figures, I do not believe this would be significant. And anyway...surely, we live in a world of free competition.

I have never written to you before but I feel there is an injustice in your decision that just doesn't feel right to me.

I urge you to reconsider.

Yours sincerely,  
Bob Harris