

J Peter Wilson

Question	Your response
<p>Question 1: Do you agree with our provisional conclusions from our review of the BBC's assessment of the public value of the proposals for:</p> <ul style="list-style-type: none"> I. the proposed DAB+ music stations; and II. 5 Sports Extra. <p>Please provide evidence to support your views, specifying which our conclusions you are referring to.</p>	<p>Confidential? – NO.</p> <ul style="list-style-type: none"> I. Ofcom has done the right thing by blocking the Radio 2E DAB +spin-off aimed at older listeners. The expansion of music listener choice has always come from the commercial sector. Radio Luxembourg and Radio Normandy brought big band music to UK listeners in the 1930s, then pop music radio, firstly from Radio Luxembourg after WWII and secondly from the off-shore pop music stations in the mid-1960s like Radio Caroline and Radio 270. The BBC copied them all. II. Ofcom has also done right thing with regard 5 Sports Extra.
<p>Question 2: Do you agree with our assessment of the likely impact of the proposals on fair and effective competition (including as set out in annex 1)? Please provide your answer and any supporting evidence separately for:</p> <ul style="list-style-type: none"> I. R1A, R1D and R3U; II. R2E; and III. 5SE 	<p>Confidential? – NO.</p> <ul style="list-style-type: none"> I. Yes. II. When it comes to R2E, I note that you said, "We asked the BBC to expand on how its speech content would deliver Purpose 2." You then stated that the proposed speech element, "would deliver important context for musical history." Rather than a sperate DAB+ radio station, the place for such material on BBC radio is on either R4 or R4E or even R2 in the evenings between 19.00-22.00, as well as on BBC Sounds. There is a strong case for R4 & R4E to broadcast this historical material in stereo on

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	<p>DAB, especially if R1, R2, R3 & R4 all move to DAB+.</p> <p>III. As I do not listen to sports radio, I do not have any views.</p>
<p>Question 3: Do you agree with our provisional conclusions on the BBC's proposed changes to its radio services? Please provide evidence to support your views, indicating which of the BBC's proposed changes you are referring to.</p>	<p>Confidential? – NO.</p> <p>I believe that Ofcom has the balance about right, especially as the BBC is funded directly by listeners via the Licence Fee. In addition BBC management have been pleading 'poverty' yet they can find money for national radio extension services while cutting back on local/nations radio services.</p>
<p>Question 4: Do you agree with our proposal not to set additional operating licence conditions on R1D, R1A and R3U if we approve them?</p>	<p>Confidential? – NO.</p> <p>I agree that Ofcom should not set additional operating conditions on these three services. However, Ofcom must be open to receive any complaints from other operators, if the BBC is perceived to be using these stations to discourage commercial or community broadcasters from innovating new classical and popular music formats.</p>