

To whom it may concern in the OFCOM consultation team,

I wish to express my support for BEIRG's response to this Consultation.

I have been fortunate to be responsible for the sound recording on four of the Harry Potter films, the two latest James Bond films and currently the latest Star Wars film, representing some of the most important, cultural, creative as well as financial, pieces of work produced in the UK.

The success of my work on these productions would not have been possible without dedicated PMSE spectrum in a frequency band suitable for the type of wireless microphones I need to use. The 800MHz spectrum was the best I have used; the best suited to our purposes, with antenna lengths, operational range and intermodulation best suited for studio and location filming with actors. This has now been withdrawn from PMSE and we have been forced into an expensive compromise, hitting us both financially and in terms of what we are able to achieve while shooting. My company and my work have not yet recovered from this.

The threat to the 700MHz spectrum is of great concern to me and I fully support the BEIRG response.

Please give due consideration to this document.

If you do not have a copy, please let me know and I will forward it to you.

Best regards

Stuart Wilson  
Production Sound Mixer  
[www.stuartwilson.com](http://www.stuartwilson.com)