

Dear Sirs

I should like this email to be considered as part of Phase 2 consultation of the PSB review.

Finestripe Productions is a small Glasgow based production company that would not be in business today if it was not for Channel 4's distinctive remit and its vibrant Nations and Region's policy. Thanks to support from Channel 4 our business is now thriving and we are making series for BBC1, BBC4, Channel 4 and More4 as well as doing business internationally.

We have worked with Channel 4 and TRC Media to develop a wide range of PSB programming, we have had support with development, training and international contacts that have put our business on the map. It is essential that Channel 4 retains the plurality of suppliers that will keep it distinctive. Its nations and regions policy only adds to its distinctiveness. Talent comes in the strangest packages and thankfully Channel 4 realise that.

In my view it is essential that Channel 4 remains in public ownership to provide real competition for the BBC with the funding crisis resolved as quickly as possible. In Scotland STV provides next to no competition for BBC Scotland in terms of local programming and it is unhealthy for the viewers and the production community. PSB broadcasting in the UK will only remain as vibrant as it is with real competition for the best ideas and talent.

I trust you will take my views into account and I would be happy to discuss them with you further.

Yours faithfully

Katie Lander
Joint Managing Director - Finestripe Productions