

We are agents for writers and directors who find Channel 4 a distinctive, brave and exciting place to work. From current projects such as RED RIDING and THE DEVIL'S WHORE and films like HUNGER and BETTER THINGS to the recent past with tv films like THE MARK OF CAIN, BOY A and features like BRICK LANE, GARAGE, THIS IS ENGLAND and THE FUTURE IS UNWRITTEN - JOE STRUMMER, our clients have enjoyed a fruitful and energising relationship with the Channel.

It is vital that Channel 4 is publicly owned and at the heart of the PSB system so that the Channel can maintain their commitment to high quality programmes - including film - which will be severely restricted without a commitment to find a funding solution - and to find it immediately.

It would be tragic for my clients and the industry - and the public - if a funding settlement that is sustainable, certain and meaningful is not found as a matter of real urgency for Channel 4.

Best wishes
Jenne Casarotto

Casarotto Ramsay & Associates Limited