

Rhona Parry,
PSB Review,
Ofcom,
Riverside House,
2A Southwark Bridge Road,
London,
SE1 9HA.

10th June 2008

Dear Rhona Parry,

**Re: Crescent Arts Centre, Belfast, response to the consultation: Ofcom's
Second Public Service Broadcasting Review - Phase One: The Digital
Opportunity consultation**

The Crescent Arts Centre was established in 1980 and offers a diverse educational arts programme in music, dance and movement, visual arts and verbal arts together with annual dance and literature festivals. Our outreach programme develops and maintains working partnerships with and within the community. We enable access for all the community to participate in the arts, actively and as an audience and encourage the conception, production and promotion of the arts to the highest level.

In response to your consultation and in relation to your main objective of furthering the interests of citizen-consumers; in particular, developing "*a new broadcasting licensing regime to foster self-regulation and broaden citizen/consumer choice*" we would recommend that Ofcom considers acceptance of local community television as public service broadcasters.

We know at first hand of the social benefits that community arts and media can deliver. Empowering citizens to become content providers and creating media which reflects and raises awareness of local issues and interests constitutes a valuable public service. It enhances skills, encourages a sense of place and ownership of the city and has the potential to foster greater citizenship.

Regarding aspects of work required to bring about a UK map of local and community television following analogue TV switch-off post 2010, we would request your assurance that no planning, at this stage, precludes a network of local digital multiplexes.

In relation to the development of local television in Belfast, we should be grateful if Ofcom would support NvTv being carried on Freeview as a local public service broadcaster. Such a development would ensure that everyone in the city has access to a valuable local service and would support the efforts of the arts and community media sector to nurture the city's cultural and creative assets and talent.

Yours sincerely

Liz Donnan



Crescent Arts Centre Manager

Cover sheet for response to an Ofcom consultation

BASIC DETAILS

Consultation title: **Ofcom's Second Public Service Broadcasting Review - Phase One: The Digital Opportunity consultation**

To Rhona Parry

Name of respondent: Liz Donnan

Representing (self or organisation/s): Crescent Arts Centre, Belfast

Address (if not received by email):

CONFIDENTIALITY

Please tick below what part of your response you consider is confidential, giving your reasons why

Nothing ☒

Name/contact details/job title

Whole response

Organisation

Part of the response

If there is no separate annex, which parts?

If you want part of your response, your name or your organisation not to be published, can Ofcom still publish a reference to the contents of your response (including, for any confidential parts, a general summary that does not disclose the specific information or enable you to be identified)?

DECLARATION

I confirm that the correspondence supplied with this cover sheet is a formal consultation response that Ofcom can publish. However, in supplying this response, I understand that Ofcom may need to publish all responses, including those which are marked as confidential, in order to meet legal obligations. If I have sent my response by email, Ofcom can disregard any standard e-mail text about not disclosing email contents and attachments.

Ofcom seeks to publish responses on receipt. If your response is non-confidential (in whole or in part), and you would prefer us to publish your response only once the consultation has ended, please tick here.

Name Liz Donnan

Signed

