
Community Digital Sound Programme (C-DSP) licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

York Hospital Radio

Proposed service name:

York Hospital Radio

Radio multiplex service(s) on which the proposed C-DSP service is to be provided (note this must be a small-scale multiplex area either previously advertised or currently being advertised by Ofcom as shown in the multiplex licence advertisement)

York

Public contact details (i.e. Contact name and/or company name, company address, telephone number(s) and email):

York Hospital Radio, Bridge Lane, York. YO31 8EU. Studio [@yorkhospitalradio.com](mailto:studio@yorkhospitalradio.com) 01904 628800.

Publication date: 1 June 2021

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1. Overview

You should complete this form if you are applying for a community digital sound programme licence (“C-DSP”). You can find further information about C-DSP services in the [guidance notes for licensees and applicants](#).

This application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available on our website.

If you encounter any issues using these forms, please contact broadcast.licensing@ofcom.org.uk.

The purpose of this form

- 1.1 You should complete this form if you are applying for a Community Digital Sound Programme (C-DSP) licence.
- 1.2 A digital sound programme service intended for broadcast by means of a local or small-scale radio multiplex service requires either a C-DSP licence or a local DSP licence. Ofcom’s published guidance notes set out some of the key issues that potential applicants need to consider in deciding which type of licence is suitable for them. In summary, C-DSP services are not run for financial gain and are required to provide social gain. C-DSP licences therefore include strict conditions to ensure that happens, and provide less flexibility than a local DSP licence. However, they do provide access to capacity that small-scale radio multiplex service providers are required to reserve solely for C-DSP services.
- 1.3 A C-DSP licence will be required even if the same programme service is also provided on any other platforms (e.g. FM, satellite), as separate licences are required for those.
- 1.4 As noted above, small-scale radio multiplex services will have reserved capacity for C-DSP services. Issue of a C-DSP licence does not, however, guarantee carriage on a small-scale (or local) radio multiplex service. That is a matter for agreement between the C-DSP licensee and the multiplex service provider, and there may be more C-DSP licences issued in a locality than there are reserved slots on the small-scale radio multiplex service. Note that a C-DSP service does not necessarily have to broadcast using reserved capacity. It can use unreserved capacity on a small-scale radio multiplex service or capacity on a local radio multiplex service, again subject to agreement with the multiplex service provider.
- 1.5 An application for a C-DSP licence will be accepted only once Ofcom has advertised the licence for the small-scale radio multiplex service upon which the proposed C-DSP service is intended to be provided. There is no closing-date by which an application for a C-DSP licence must be submitted (i.e. it can be submitted at any time after the licence for the relevant small-scale radio multiplex licence has been advertised).
- 1.6 You can find further information about how to determine if a service requires a C-DSP licence in Section 2 of the [guidance notes for applicants and licensees](#).

Provision of information

- 1.7 Ofcom requires complete and accurate information to assess applications. This is so that we can assess your application against statutory criteria, consider whether those involved in the body applying for a licence are 'fit and proper' to hold a licence, and determine whether their involvement with other organisations disqualifies them from participation in a licence.
- 1.8 It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of information about applications and licensed services

- 1.9 Information provided in **Part A** of the application form will typically be published by Ofcom in our Monthly Radio Update publication the month following the submission of your application. This may take longer if the application is received late in the month. Information provided in **Part B** will not be published.
- 1.10 In submitting this application you agree that, should a licence be granted, Ofcom may publish contact details for the licensee (specified in Section 2 of Part B of the application form), which may include personal data, on the Ofcom website and/or in other relevant publications. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the Broadcast Licensing team by email (broadcast.licensing@ofcom.org.uk).
- 1.11 Ofcom considers issued C-DSP licences to be public documents and copies of licences will be made available to third parties on request albeit, other than the Key Commitments which are tailored to the service, C-DSP licences are standard form documents. A brief description of the licensed service will be published on the Ofcom website, along with the Key Commitments which form part of the licence.
- 1.12 Ofcom publishes a [monthly radio licensing update](#) which lists new services licensed, new applications, licences revoked, licence transfers, and changes to licensed services during the past month.

Data protection

- 1.13 We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for further information about how Ofcom handles your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

- 1.14 We strongly recommend that the appropriate person at the applicant body signs up to receive Ofcom's regular email updates on broadcasting matters including notification when the Broadcast and On Demand Bulletin is published.
- 1.15 To sign up to receive these communications, you must visit [the email updates area of our website](#) and select 'Broadcasting.'

2. Applicant's details

About this section

In this section we are asking you for details about the applicant company. This must be a body corporate which is not profit distributing.

In the first part of this section, we are asking for basic details about the applicant. These include company registration number and contact information.

In the second part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a C-DSP licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and propriety to hold a C-DSP licence.

Before completing this section of the form, you should read [Ofcom's guidance on the definition of 'control' of media companies](#). Throughout this section, "control" has the meaning it is given in Part I of Schedule 2 of the Broadcasting Act 1990.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

Applicant information and contact details

2.1 Name of applicant (i.e. the body corporate that will hold the licence):

York Hospital Radio

2.2 Company registration number stated on Companies House:

Charity Incorporated Organisation 1172587

2.3 For UK registered companies, the address of the applicant's registered office stated on Companies House.

For non-UK registered companies, the principal office address:

N/A

2.4 If a UK registered company, is the **current** Memorandum and Articles of Association document available on the Companies House website?

Yes/No (delete as appropriate)

If no, please submit the up to date document and indicate you have done so in the checklist in Section 4 of Part B.

2.5 Contact details of the individual duly authorised by the applicant for the purposes of making this application. This individual should be the company secretary, a director or (if an LLP) designated member.

(If you are an agent completing the form on behalf of the applicant please do not enter your details here – see paragraph 2.25 of the [guidance notes](#)).

Full name	Philip Bewers
Job title	Trustee
Address	68 Rosedale Avenue, Acomb, York YO26 5LQ
Telephone	01904 781906
Mobile phone	07773468979
Email	Phil.bewers@yorkhospitalradio.com

2.6 If the proposed Licensed Service has/will have a website, please provide the website address below.

www.yorkhospitalradio.com

2.7 How will the service be financed? If the applicant is receiving, or is likely to receive, any form of funding and/or financial assistance to establish and maintain the service, please provide details of who is providing that funding/financial assistance and the extent of it.

If you are receiving funding from, or on behalf of, a source that could be considered a political organisation or a religious body, you must set out the nature of that organisation here.

Funding from private donations and fundraising activities. York Hospital Radio also is funded from members' subscriptions.

Ownership and control of the company which will hold the licence

Details of officers, participants and shareholders of the applicant

- 2.8 Complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Jonathan Brookes	72 Front Street Sowerby Thirsk YO7 1JF	UK		
Ian Clennan	65 Burnholme Ave, York. YO31 0NA	UK		Selby Educational Trust
James Gavigan	16 Castle Howard Road Malton. YO17 7AY	UK		
Stephen George	Flat 27, 120 Hills Road, Cambridge. CB2 1PP	UK		

- 2.9 Complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the applicant ("participants"). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

Full name of >5% participant (existing and proposed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				

¹ This should be the same address as is held and published by Companies House.

Comments				
York Hospital Radio is a charity. There are no beneficial owners.				

2.10 Complete the following table, expanding if necessary, to identify any entities with which the applicant is affiliated. By affiliated, we mean companies that are related through ownership, either with one company being a minority shareholder in the other, or through multiple companies being owned by a third party.

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of the entity	Address
N/A	

2.11 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled by the applicant, and their affiliates:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of entity	Address	Affiliates
N/A		

Details of persons who control the applicant

2.12 Complete the following table, expanding it if necessary, to list all persons who control the applicant, together with their affiliates. If any persons or bodies control the applicant jointly because they act together in concert (e.g. because of a shareholder’s agreement), each such person must be identified here:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of individual or body	Address	Affiliates
N/A		

2.13 Complete the following table, expanding it if necessary, to list all officerships in other bodies that are held by any individual listed in response to question 2.12, and any affiliates of those bodies. An “officership” refers to being a director of a body corporate, designated member of a limited liability partnership, or member of the governing body of an unincorporated association:

(If this question is not applicable to the applicant please respond “N/A” in the table)

Full name of individual	Name of body in which officership held	Affiliates of that body
N/A		

2.14 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled by any body corporate listed in response to question 2.12, and their affiliates:

(If this question is not applicable to the applicant please respond “N/A” in the table)

Full name of body corporate listed in 2.11	Body corporate controlled	Affiliates of body corporate controlled
N/A		

2.15 In relation to each body corporate identified in response to question 2.12, complete the following table, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, amounting to more than 5% in the body corporate concerned (i.e. “participants”). You may, but are not required to, exclude from this table any bodies listed in response to question 2.12. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If this question is not applicable to the applicant please respond “N/A” in the table)

Name of body corporate identified in response to question 2.11				
Full name of >5% participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A				
Comments				

Involvement of the applicant in specified activities

2.16 Please state below whether the applicant, or any of the directors, shareholders or other individuals named above, including their associates (i.e. directors of their associates and other group companies), is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes or No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
A local authority	No	
A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	No	
A body whose objects are wholly or mainly of a religious nature; ²	No	
An individual who is an officer of a body falling within (b) or (c);	No	

² Please refer to Sections 3 to 5 of [Ofcom's religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	
An advertising agency or an associate of an advertising agency	No	

Details of applications, licences and sanctions

2.17 Is the applicant (i.e. the body corporate that will hold the licence) a current licensee of Ofcom?

No (delete as appropriate).

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of multiplex

2.18 Has the applicant (i.e. the body corporate that will hold the licence) held an Ofcom broadcasting licence before?

No (delete as appropriate).

If yes, please provide the details expanding the table if necessary:

Licence number	Name of service or multiplex

2.19 Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

No (delete as appropriate).

If yes, please provide the details expanding the table if necessary:

Dates licence was held or dates of involvement	Licence number (if known)	Name of service or multiplex

2.20 Does the applicant (i.e. the body corporate that will hold the licence) control an existing Ofcom licensee?

No (delete as appropriate).

If yes, please provide the licence details expanding the table if necessary:

Licence number	Name of service or multiplex

2.21 Is the applicant (i.e. the body corporate that will hold the licence) controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a “participant”)?

No (delete as appropriate).

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

2.22 Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No (delete as appropriate).

If yes, please provide the following information, expanding the table if necessary:

Licence number	Name of service or multiplex

- 2.23 Is the applicant – or any person(s) controlling the applicant - subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

No (delete as appropriate).

If yes, please provide the following details expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Details of the investigation

- 2.24 Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

No (delete as appropriate).

If yes, please provide the following details relating to each sanction expanding the table if necessary:

Licence number (or equivalent)	Name of service or multiplex	Nature of the breach	Sanction imposed	Date sanction imposed

- 2.25 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

No (delete as appropriate).

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

2.26 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom’s consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we do consider to be relevant to the applicant’s eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond “N/A”.

N/A

3. The proposed service

About this section

This section asks you to describe your proposed service, including the Key Commitments you propose to include in your licence. This includes your service name, multiplex name and character of service, in addition to standard commitments that all C-DSP licensees need to abide by. Holders of an existing analogue community radio licence to be a simulcast on the proposed C-DSP service can replicate the existing analogue key commitments as it is our expectation that the key commitments for simulcast services are to be in keeping with one another. If a licence is granted, the information you provide in this section will be used to form the basis of the annex to your licence. You will only be authorised to broadcast what is detailed in the annex of the licence.

In this section, you will also need to set out how your service will provide social gain, community participation and how you will be accountable to the target community. This is in line with statutory requirements for the granting of C-DSP licences. **The information provided in this section is also the basis on which decisions are made.**

If you hold, or intend to hold, multiple C-DSP licences, the answers given in this section and the intended delivery of your Key Commitments must apply to the locality in which your proposed service will broadcast (as set out in the Draft Key Commitments in this application form).

Your proposed service and target community

3.1 What is the proposed service name?

York Hospital Radio

3.2 On which radio multiplex service do you intend to broadcast? If the relevant radio multiplex licence has not yet been awarded, please state the name of the area that the multiplex service is intended to cover, as defined in the multiplex licence advertisement.

York

3.3 Where is your proposed studio located? Please note that this must be located within the coverage area of the small-scale radio multiplex service identified in answer to 5.2 (or the advertised area for a small-scale radio multiplex service that has not yet been awarded).³

³ If you propose to provide your service on a local, rather than a small-scale, radio multiplex service, there is no requirement for your studio to be located within the licensed area of that local radio multiplex service.

Bridge Lane, York. YO31 8EU

- 3.4 If the proposed service is a simulcast or corresponding service of an existing licensed radio service, please list that below and provide the licence number.

N/A

- 3.5 What is the target community of the service? Please include the geographical area that you wish to serve in addition to the interests or characteristics that define your target community. The area you wish to serve must be geographically located within the coverage area of the radio multiplex service on which you intend to broadcast. **Answer in fewer than 400 words.**

York Hospital Radio has been serving patients and staff at York Hospital since 1964. Originally on the hospital's internal entertainment service, we now broadcast online and via a free app. A registered charity, our station has been run entirely by volunteers for 60 years. We provide a comprehensive service of music and entertainment, and keep patients informed of things happening in their community. We broadcast from the Joseph Rowntree Theatre and other York locations such as York Minster and the Barbican Centre. We have match commentaries from the LNER Community Stadium and provide the commentary for National League TV. We have request shows and include every request that is made. The advent of small-scale DAB radio into York means we have the opportunity to keep patients in closer contact with friends and family. Rather than reaching a very small area around the hospital, our service will cover much of the York Hospital catchment area. It also means that our programmes for people receiving care outside the hospital, such as outpatients, or people in residential and care homes, will be able to hear news and information relevant to them. Among our objectives are to help our audience stay healthy and independent; provide entertainment and information; and to keep people in contact with one another. Reach through DAB helps here too. We can cover health initiatives and projects from the NHS Trust. Services such as research or smoking cessation, healthy eating, exercise and wellbeing will all get greater coverage by being broadcast to a wider area.

- 3.6 How will you ensure that your proposed C-DSP service is run on a not-for-profit basis? Please give details of specific measures or arrangements in place to ensure this, and how any profit will be wholly and exclusively used for securing or improving the future provision of the service, or for the delivery of social gain. **Answer in fewer than 400 words.**

York Hospital Radio is an established charity that does not exist to make profit. It has no shareholders, pays no dividend and has no employees. The trustees, who are elected by the members, ensure the finances of the charity are run on a not-for-profit basis. Trustees may co-opt others with specific skills where required, such as financial or legal services so that we have the knowledge base to work in the best interests of the charity

Social gain

- 3.7 What community benefits will your service bring to your target community(ies) and, if applicable, the general public. Please include summaries of evidence to support your answer, including details about other organisations you intend to work with. **Answer in fewer than 500 words. Please do not provide names of individuals in your answer.**

York Hospital Radio exists to brighten the lives of patients at a time when they have to be away from family and friends. The community benefits we believe this application will facilitate is providing a dedicated health and well-being radio service to our communities, this will include health related information for everyone who is accessing health and social care services where-ever they live or are receiving care (Hospital, Residential Care, Nursing Care, Domiciliary care). This service is not currently available and our current transmission is only heard within the hospital and on line via the 'tune-in' radio app. We believe being available on the York Multiplex will provide benefit. With small scale DAB, we can involve the wider community, and keep families in contact with patients. We work with other local groups to get information 'on air'; including through the covid crisis where, although broadcasting remotely, we continued a schedule of programmes at a time of great difficulty. We promote specific health initiatives through the year, including interviews with relevant professionals. With a wider transmission area on DAB, we will be able to involve GP surgeries, care and residential homes, social enterprises and third sector organisations, to benefit patients, staff, families and friends. York Hospital Radio provides other social gain benefits too. We provide meaningful volunteering opportunities for people who want to develop new skills or use existing ones to benefit others. We are a proven way of building confidence and social interactions. We have started the careers of people who began as volunteers and who have gone on to make broadcasting their livelihoods.

- 3.8 Please summarise how your service will facilitate discussion and the expression of opinion. **Answer in fewer than 200 words.**

Although predominantly music-based, York Hospital Radio's programmes include content about things going on in the hospital's catchment area, which includes the whole of the York small-scale DAB area. We provide updates and information about York & Scarborough Hospitals services and health-related matters. Although broadcasting from the homes of our volunteers during the pandemic, we provided lots of content about covid, for example. We would expect to cover more as our transmission area expands due to DAB, including travel news in the area around the hospital, which is a particularly busy part of the city. We also broadcast commentary from York City FC. We cover other events in the city, such as Theatre Productions together with Christmas Services at York Minster and events from York Barbican Centre. We invite listeners to comment on our content through our website and our studio phone line and email.

We are of the view that making our service more accessible on the DAB multiplex will enable the service to hear and respond to discussion and other opinions, through talk shows and interviews where we would hope having a wider listener base will facilitate this interaction, where presently this is limited.

- 3.9 How will you ensure that members of your target community(ies) can gain access to the facilities used to provide your service, and receive training in using these? In particular, please set out how this will be done practically, formally and/or informally. **Answer in fewer than 400 words.**

Membership of York Hospital Radio is open to people aged 18+, and we invite people to join us who wish to develop broadcasting, technical or communications skills, or who wish to assist at events or ward visits, help us promote the service or get involved in fundraising. For those who wish to present programmes, we provide training to use our studios, which include industry-standard digital desks and the Broadcast Radio suite of broadcast software. Having been on air since 1964, we have generated a lot of goodwill in the city, including with past volunteers who have gone on to professional broadcast careers. We provide an induction programme so that our team is aware of their responsibilities as broadcasters and so that they adhere to the Broadcast Code.

- 3.10 How will your service provide better understanding of your target community and the strengthening of links within it? **Answer in fewer than 200 words.**

York Hospital Radio has been established for 60 years. Our programming is aimed at different age range through the way we carefully select programmes and music. We already have strong links with the Health Trust in York, as well as the local attractions such as theatres and York City FC. DAB will allow the station to reach beyond our traditional audience of in-patients at York Hospital, and to friends and families of staff and patients; to out-patients; to people in care and residential homes; to anyone who is interested in healthcare provision. Of course, much of our programming is music-based, so we welcome listeners who simply enjoy a great range of music of all genres, presented by people who have a passion for music, for York and for their community.

- 3.11 Please summarise the relevant experience of the group or its members in activities related to the provision of social gain or other relevant non-broadcast areas (such as third sector, training or education). **Answer in fewer than 200 words.**

Our volunteers are drawn from all backgrounds; many have years of broadcasting or community/volunteering experience, others are relatively new. The members also provide training to anyone interested in the radio industry, plus offer wider opportunities to provide technical support at the local venues we regularly broadcast from. Being on DAB will allow more people to listen with the skills we need to hopefully improve membership further, through supporting technically, to presenting from the studio or within the local area.

Participation

- 3.12 How do you propose to ensure that members of your target community(ies) are given opportunities to participate in the operation and management of the service?

Answer in fewer than 400 words.

York Hospital Radio is a charity that has volunteering as a core objective. Anyone over 18 can participate in our service, subject to interview, DBS checks (if required by the Health Trust), induction and training. We have many roles; on-air, production, promotion, technical, ward-visiting, fundraising, community liaison, reporting, administration, finance and legal – and a constant need to bring in new volunteers. The training and experience people gain through participation with York Hospital Radio has jump-started broadcasting careers, helped people develop new skills, and provided social opportunities too. Broadcasting on DAB will enable us to reach a wider audience and encourage more people to enjoy the experience that membership of our charity brings. The organisation is run by trustees, made up of members, giving anyone who participates in the station the opportunity to be involved in its management and strategic direction.

Accountability

- 3.13 How will members of your target community contact your service and influence its operation? **Answer in fewer than 300 words.**

We already invite patients, friends and families to contact York Hospital Radio through our website, social media channels, our free app and studio phone number. Ideas for programmes, content, or views about how we provide the service can be considered by station management, or for more strategic matters, the board of trustees. In addition to our listeners and members, we are accountable to the hospital trust, which provides our studio base at Bridge Lane in York. We will continue to maintain our strong links with the trust, as we have since 1964. We also hold an AGM where our members are updated on the financial position, strategy and future development of the charity.

- 3.14 How will suggestions and/or criticisms from members of your target community(ies) be considered and acted upon? **Answer in fewer than 300 words.**

Relatively trivial criticisms – such as someone disliking a song, or a point of view – and which arrive into the studio text/Twitter inbox or phone line are dealt with by presenters, who can choose to mention or ignore the comment. The text/Twitter feed is monitored by a member of the management team daily. More meaningful comments or criticisms are considered by the management team and trustees at our regular meetings. We always respond directly to the correspondent in such cases. We also discuss feedback we receive when we are on wards, speaking with staff, or at fundraising events. Feedback from members is also discussed at our management/trustees' meetings. All volunteers can take part in general meetings, can vote for trustees and become trustees themselves if they stand for election.

Draft Key Commitments

Below is an example of the licence annex where the Key Commitments appear. Should a licence be awarded, the entries you provide below will form the Key Commitments section of your licence. Holders of a community radio analogue licence that is to be simulcast, or a corresponding service, are expected to provide key commitments that are in line with their existing service(s). As such, applicants may refer to the existing key commitments of the relevant simulcast or corresponding service(s) to ensure that the draft below is in line with those of the existing service(s).

Please provide entries where specified in **BOLD** below. The information you enter here should reflect your answers to Sections 3 and 4 of the Part A of your completed Application Form. This will form the basis of your Key Commitments alongside the mandatory text in italics. Do not amend the text in italics as every service is required to comply with these requirements, but the details of how each service does so do not need to be included in the Key Commitments.

ANNEX TO LICENCE

LICENSED SERVICE NO tbc

Licensed Service	Service Description	Transmission Schedule	Multiplex
York Hospital Radio	<p>York Hospital Radio is a radio service intended to serve</p> <p>NOTE: The next 3 headings below are the components of the 'character of service'.</p> <p>Inpatients, outpatients, staff and friends and family of people using healthcare services in York in general and at York Hospital in particular</p>		York

	<p>York and the surrounding area NOTE: this can be all, or a subset of, the area covered by the radio multiples service described in the next column> (<i>“the target community”</i>) by</p> <p>York Hospital Radio serves patients and staff, and their families and friends, who use or work at York Hospital in particular, but also other healthcare services in York and the surrounding area.</p> <p><i>The studio of the Licensed Service is located within the coverage area of the Small-Scale Radio Multiplex Service identified above (n.b. the Licensee will not be in breach of this requirement if an existing studio ceases to fall within the coverage area merely as a result of technical changes to the Small-Scale Radio Multiplex Service outside the control of the Licensee).</i></p> <p><i>The Licensed Service shall have the characteristics of a Community Digital Sound Programme Service as set out in the 2019 Order and, in so doing, shall achieve the following objectives:</i></p> <ul style="list-style-type: none"> • <i>the facilitation of discussion and the expression of opinion,</i> • <i>the provision (whether by means of programmes included in the service or otherwise) of education or training to individuals not employed by the person providing the service, and</i> • <i>the better understanding of the particular community and the strengthening of links within it.</i> <p><i>Members of the target community shall contribute to the operation and management of the service.</i></p> <p><i>The service shall have mechanisms in place to ensure it is accountable to its target community in the specific area or locality.</i></p>		
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C-DSP licence: Application form (Part A)

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4. Compliance of the service

About this section

This section asks you to describe the compliance arrangements for the proposed licensed service, i.e. the arrangements which the applicant will put in place to ensure that the content it proposes to broadcast will comply with the relevant regulatory codes and rules for programming and advertising. These include:

- The Ofcom Broadcasting Code
- The BCAP Code: the UK Code of Broadcast Advertising
- The Phone-paid Services Authority Code of Practice

Condition 17 of a C-DSP licence requires that you have compliance procedures in place, and this section asks that you demonstrate your ability to meet this licence condition.

Before completing this section of the form you should read Section 4 of the [C-DSP guidance notes](#), where you will also find links to the codes and rules listed above.

- 4.1 Please give details of all compliance training (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e. the individual who holds overall responsibility for compliance of the service) has received in the relevant codes and rules (for example, those referred to in the box at the start of this section).

York Hospital Radio takes its compliance responsibilities seriously, with our trustees ultimately responsible for compliance management.

Our volunteer team includes experienced broadcast professionals who are equally knowledgeable about compliance.

We regularly review Ofcom's broadcast bulletins to keep abreast of case studies. We share many of the lessons with our volunteers.

We retain recordings of all output for at least 42 days.

We do not use premium phone lines.

For any on-air advertising or sponsorship content, we will comply with the BCAP Code.

- 4.2 Please give details of any practical compliance experience (including dates) the person named in response to either question 2.3 or 2.5 in Part B (i.e the individual who holds overall responsibility for compliance of the service) has with respect to the relevant codes and rules.

York Hospital Radio adheres to the standards of the Broadcast Code in its entirety. We hold induction sessions with new volunteers, which includes compliance awareness training. Our membership training folder contains the latest version of the Broadcast Code and presenters are not allowed on air unless they have passed a rigorous demo process. Rules during election periods, sensitivities around obituaries or health scares, including the dangers of inadvertently covering misinformation (during the pandemic, for instance), and advertising and promotion regulations are covered in emails to members on a regular basis. Our chair of trustees has commercial and community radio experience of adhering to rules and procedures.

- 4.3 For each role within your compliance team please provide job title and a brief description of the functions of the role specific to ensuring compliance of the proposed service. Please do not give names of individual members of staff – this question relates to job roles rather than currently employed individuals.

The trustees will be overall accountable for compliance as the holder of the licence.

The membership lead will be responsible for ensuring that compliance training has been completed for all members and new members prior to going on air.

The fundraising trustee will ensure that any on air sponsorship meets requirements.

The programming lead will check that all on air output is appropriate and will provide regular QA of systems to ensure they are working properly.

Our technical lead will ensure that recordings are kept for at least 42 days.

- 4.4 How does the applicant intend to formally train staff in compliance procedures? Please include details of the compliance training that will be given to those responsible for live programming, including compliance staff, presenters and producers.

Our volunteer induction programme includes general compliance awareness. Our membership folder provides summary details of the main codes. We provide links to the BCAP Code and Broadcast Code to all volunteers when they join us. We encourage them to read Ofcom's Broadcast Bulletins and the ASA Published Rulings. We have regular volunteer meetings, during which we emphasise our values, aims, our target audience and the importance of adhering to all relevant laws and guidelines, including the Broadcast Code.

- 4.5 Will the training described in response to question 4.5 be mandatory for all staff and volunteers? If not, outline who will receive it.

Yes, every new member at York Hospital Radio is expected to complete the induction programme. Every level of the organisation will need to understand the compliance requirements.

4.6 It is a licence requirement that a licensee must ensure that all programming on its service (broadcast at any time of the day or night) complies with Ofcom's codes and rules (e.g. Ofcom's Broadcasting Code, which sets requirements on standards to be observed in programme content for the protection of the public).

- a) Set out in detail below the systems the applicant intends to have in place to ensure it will be able to comply with the codes and rules when the service is broadcasting live content. Your response should include details of what you will do to prepare presenters and guests pre-broadcast and the process for ensuring that any non-complaint content is dealt with swiftly during the broadcast.

Compliance is covered in all induction for members, despite currently only being heard online and via the hospital induction system. They receive on-air guidelines and links to the Broadcast Code and BCAP Code to supplement the induction. Our database of music has been checked for compliance. As a music station, with volunteers who are all adults, we do allow presenters and producers to choose their own music. It is a condition of on-air volunteering that all tracks must have been listened to off-air before broadcast for compliance reasons. All new music uploaded to our database will be provided by record labels or reputable sources known to us, and will not be sourced from streaming services. We do some live interviews. We always brief guests about the nature of the interview and request that they must not swear, for example. We make sure our presenters are aware of their obligations to spot any non-compliant content that slips through our processes; to apologise at the earliest opportunity, where appropriate, and to alert the station manager. Prior to theatre broadcasts we check scripts and content to ensure it is appropriate to broadcast.

- b) Set out in detail below how the applicant intends to ensure that pre-recorded material will comply with Ofcom's codes and rules. Pre-recorded content could include, for example, material obtained from, or streamed from, third party sources as well as content produced by the licensee.

We pre-record some interviews which we try to record 'as-live' with our presenters keeping to the same standards outlined in the Broadcast Code. As noted above, all new music uploaded to our database will be provided by record labels or reputable sources known to us, and will not be sourced from streaming services

- 4.7 Please set out how you will ensure ongoing compliance with your Key Commitments that relate to what you will broadcast on the station, including how you will monitor that these are being delivered e.g. who will be responsible for monitoring this, how often will they monitor it, how you ensure this information is published.

We have a system of logging all output. This is checked weekly to ensure that recording is happening. Also, email notifications are in place in case of errors. This is regularly reported back to trustees at regular meetings. Compliance will form part of our annual report to members which is signed off each AGM.

- 4.8 Please set out how you will ensure ongoing compliance with your Key Commitments that relate to the station's off-air social gain activities, including how you will monitor that these are being delivered e.g. who will be responsible for monitoring this, how often will they monitor it, how you ensure this information is published.

The trustees and membership of the station take our off air activities and a key aspect. As our off-air activities include fundraising, awareness raising and ward visiting . We report our activities through our annual report which is made public via our website and on request, and shared with the Health Board and charity commission. Our Board of trustees will have responsibility to ensure compliance against our key commitments and suggest remedial action as required. We produce an annual report where we will report our compliance against key commitments. There will be a standing item on trustee meeting agendas which will focus on compliance. We will publish our annual report on our website for download and share with our key stakeholders.

- 4.9 What language(s) does the applicant intend to broadcast in?

English. However, we believe that expansion of our service will facilitate a number of programmes being provided in the languages of our communities.

- 4.10 For each language listed in response to question 4.9 please provide details of how many compliance team member(s) are fluent in each language and will be responsible for ensuring that content broadcast in that language complies with the Ofcom's code and rules.

Please do not give names of individual members of staff.

All are fluent in English

5. Declaration

About this section

This form must be submitted by the applicant named in response to question 2.2. An agent may not sign **the form**.

The person authorised to make the declaration on behalf of the applicant must print their name and must be one of the following :

- A director of the company or the company secretary where the applicant is a company.
- A designated member where the applicant is a Limited Liability Partnership.

The declaration must also be dated.

- 5.1 I hereby apply to Ofcom for the grant of a licence for the community digital sound programme service described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- 5.2 I further declare and warrant:
- a) that I am not a disqualified person within the meaning of that expression as defined in Part II of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under Section 145 of the Broadcasting Act 1996;
 - b) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as a result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests; and
 - c) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - d) that no director or person concerned directly or indirectly in the management of the applicant is subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- 5.3 I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influ-

ence Ofcom's judgement as to whether the directors and any other individuals and/or bodies corporate with substantial involvement in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the applicant or person authorised to make the application of behalf of the applicant:

PHILIP DAVID BEWERS

Date of application:

15th MARCH 2024

I am authorised to make this application on behalf of the applicant in my capacity as (**delete as appropriate**): TRUSTEE

Company secretary / company director / designated member (in the case of a Limited Liability Partnership)

You also need to complete the [confidential section \(Part B\) of the application form](#)