
Small-scale radio multiplex licence

Application form – Part A (public)

Name of applicant (i.e. the body corporate that will hold the licence):

Furness Broadcast Media Ltd.

Multiplex licence area being applied for (note this must be a small-scale multiplex area *currently being advertised* by Ofcom):

Barrow-in-Furness

APPLICATION FORM:

Publication date: 30 March 2023

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1. Overview

The purpose of this form

- 1.1 You should complete this form if you are applying for a licence to provide a small-scale radio multiplex service (a ‘small-scale radio multiplex licence’). A small-scale radio multiplex service is the means by which DAB digital radio stations (‘digital sound programme services’) are broadcast, and can transmit around ten stereo digital sound programme services (or a significantly higher number if the DAB+ standard is utilised). The application form is divided into two parts – **Part A** (which we will publish on our website) and **Part B** (which will be kept confidential). This document constitutes Part A; [Part B of the application form](#) is available separately.
- 1.2 Small-scale radio multiplex licences are awarded by Ofcom in a competitive process. Applications are judged against specified criteria, and Ofcom awards the licence to the applicant which it considers best meets the criteria.

How to complete the form

- 1.3 There are detailed instructions on how to complete this form, and information on the next steps in the application process, in our [guidance notes](#) for licence applicants and licensees. Please read this guidance and the frequently asked questions carefully before completing this form.
- 1.4 If you still have a query having read the guidance and FAQ, you can contact Ofcom’s Broadcast Licensing team by email (smallscaledab@ofcom.org.uk). The team cannot provide advice or pre-approve applications but can answer general questions.
- 1.5 Please download this form and fill it in on a computer. If completing by hand, please use block capitals and black ink.
- 1.6 Please answer all the questions as fully as possible, use extra sheets if required and provide the supporting documentation listed at Section 7 of Part B of the application form. Sufficient information must be supplied about the applicant and the proposed service to enable Ofcom to consider the application in accordance with the statutory criteria for the granting of small-scale radio multiplex licences. Ofcom may need to request further details from you before a licence can be granted.
- 1.7 Ofcom reserves the right to reject applications made using an old version of the form.
- 1.8 Ofcom will accept handwritten application forms, but they must be filled in using block capitals and black ink.
- 1.9 Ofcom reserves the right to reject application forms that are illegible.
- 1.10 You must answer all questions in the application form and respond “N/A” to any questions that do not apply to the applicant.
- 1.11 Ofcom reserves the right to reject applications which do not meet the following criteria:

- a) The declarations in Section 6 of this form and in Section 8 of Part B of the application form must both be signed and dated.
 - b) The person who signs and makes the declaration on behalf of the applicant must be:
 - i) A director of the company or the company secretary where the applicant is a company.
 - ii) A designated member where the applicant is a Limited Liability Partnership.
 - c) All supporting documents as requested in the checklist at Section 7 of Part B of the application form must be supplied in legible form and translated into English where applicable.
- 1.12 If you are completing the form as an agent, i.e. you are acting on the applicant's behalf, please note that you cannot sign it on your client's behalf, and that the person signing the form needs to have personally checked the truth and completeness of the responses given. If your client wishes you to be Ofcom's main contact in relation to the application, please make this clear in an accompanying letter, and provide evidence of your authority to act on behalf of the applicant. The form should be filled in so as to include information about the applicant, not the agent. If Ofcom has further questions once the application has been submitted, we will direct these to the applicant, not to the agent, but we will accept responses from the agent.

How to submit the form

- 1.13 We prefer application forms and required supporting documents to be submitted by email to smallscaledab@ofcom.org.uk. Handwritten applications and required supporting documents should be scanned and attached to the email.
- 1.14 You should receive a response from smallscaledab@ofcom.org.uk confirming that your application has been received by Ofcom. If you do not receive a response, it is likely your application has not been received and you should contact Ofcom's Contact Centre on 0300 123 3333 and ask to leave a message for the Broadcast Licensing team, who will respond to your message as soon as possible.
- 1.15 If the applicant cannot submit the application form and/or the supporting documentation by email, the applicant may submit the application and/or the supporting documentation by post to:
- Ofcom
Broadcast Licensing
Riverside House
2a Southwark Bridge Road
London
SE1 9HA
- 1.16 Those applicants who submit their application by post will be sent an acknowledgement.

Application fee

- 1.17 A non-refundable application fee of £500 is payable by bank transfer.
- 1.18 Applications will not be assessed until the application fee has been received in Ofcom's bank account.
- 1.19 Ofcom requests that applicants pay the application fee by bank transfer and that immediately after the applicant has instructed their bank to make the payment, confirmation of payment is emailed to ofcom.remittances@ofcom.org.uk.
- 1.20 To ensure that Ofcom can identify the payment, it must include a payment reference which is the applicant's postcode followed by the applicant's name (or as much of the name as is possible to provide within the character limit set by the bank) as provided in response to question 3.1 of this application.
- 1.21 The bank details to be used to pay the application fee are:
- Account Name: Office of Communications
- Bank details: Lloyds Bank, 69-73 Borough High Street, London SE1 1NQ
- Account number: 00782415
- Sort code: 30-97-90
- BIC: LOYDGB21351
- IBAN: GB05 LOYD 3097 9000 7824 15
- SWIFT: LOYD GB 2L

Supporting documentation

- 1.22 You must provide a range of supporting documentation when submitting this application form. Please refer to the checklist at Section 7 of Part B of the application form for full details. Please note that failure to supply the necessary documents will delay your application.
- 1.23 Ofcom reserves the right to reject applications with which the necessary documents are not supplied in legible form.
- 1.24 Please note that Ofcom cannot receive emails larger than 35MB. If your application email exceeds this limit, please send your supporting documents in a separate email(s), clearly indicating the applicant's name in the subject line of the email.

Provision of information

- 1.25 Ofcom requires complete and accurate information to assess applications. In particular, we must be satisfied that those applying for a licence are 'fit and proper' to hold a licence and are not disqualified from participation in a licence.

- 1.26 It is an offence under the Broadcasting Act 1996 (as amended) to provide false information or withhold relevant information during the application process, and may be grounds for revocation of a licence subsequently granted.

Publication of applications

- 1.27 Part A of the application form (i.e. this document) will be published by Ofcom on our website as soon as practicable following the closing-date for applications. Because this is the 'public' part of the application form, and Ofcom is legally required to publish applications for public comments, no questions should be answered by means of the submission of a confidential annex. Part B of the application form will remain confidential.
- 1.28 Ofcom may take into account any comments received from the public, which can be made to it with respect to Part A of the application submitted.
- 1.29 In submitting Part A of the application, you agree that Ofcom may publish contact details for the licensee, which may include personal data, on the Ofcom website and/or in other relevant publications.
- 1.30 When a licence is granted, the name of the service and public contact details for the licensee will be published on the Ofcom website. These are the details supplied by the applicant in the application form. If you have any questions about the information that we publish, or there are any changes to this information, you should contact the team by email (smallscaledab@ofcom.org.uk).
- 1.31 Ofcom considers issued small-scale radio multiplex licences to be public documents and copies of licences will be made available to third parties on request, noting that personal data apart from the name of the licensee may be redacted.

Data protection

- 1.32 We require the information requested in this form in order to carry out our licensing duties under the Broadcasting Act 1990, Broadcasting Act 1996 and Communications Act 2003. Please see Ofcom's [General Privacy Statement](#) for more information about how we handle your personal information and your corresponding rights.

Keeping up to date with broadcasting matters

- 1.33 We strongly recommend that you subscribe to receive Ofcom's regular email updates on broadcasting matters. These include a [monthly radio licensing update](#) that lists new services licensed, licences revoked, licence transfers, and changes to licensed services during the past month. To subscribe to these updates, please visit www.ofcom.org.uk/email-updates and select 'Broadcasting'.

2. Extent of proposed coverage area

About this section

Under section 51(2)(a) of the 1996 Act, we are required to consider the extent of the coverage area an applicant proposes to achieve within the area which has been advertised. This section therefore asks you to describe the coverage you are proposing to achieve. Further questions on the detailed technical arrangements for the proposed service, including questions on the transmission site(s) that you intend to use and your plans for how the multiplexing and distribution of your service will be arranged are contained in Part B of the application form.

Before completing this section of the form, you should read carefully the notes on 'Extent of proposed coverage area' in Section 4 of Ofcom's [guidance notes for licence applicants and licensees](#).

Applicants should note there are confidential questions relating to extent of coverage area in Part B of the application form.

- 2.1 Please provide a summary, fully consistent with the more detailed information about transmission sites supplied separately in Part B, of the coverage area proposed to be achieved by your technical plan. This should include a description of the target area you are seeking to serve within the advertised licence area, and also any areas you are aiming to serve outside the advertised licence area for this small-scale radio multiplex service. (You may refer to your coverage prediction in the response you provide):

Our technical plan aims to provide comprehensive coverage of Barrow-in-Furness and the majority of the surrounding areas within the 1,079 km² target area. We seek to achieve a minimum field strength of 63 dB μ /m across this area, utilising a single, centrally located transmission site at High Haume Farm. High Haume Farm is an ideal location for several reasons. Its central position within the target coverage area maximises the effective reach of the transmission. With a height of 156 metres above sea level, the site offers an advantageous elevation, enhancing signal propagation and minimising physical obstructions. Additionally, the site's location allows us to cover key areas, including Barrow-in-Furness and its immediate surroundings of the Furness Peninsula, ensuring robust and reliable service.

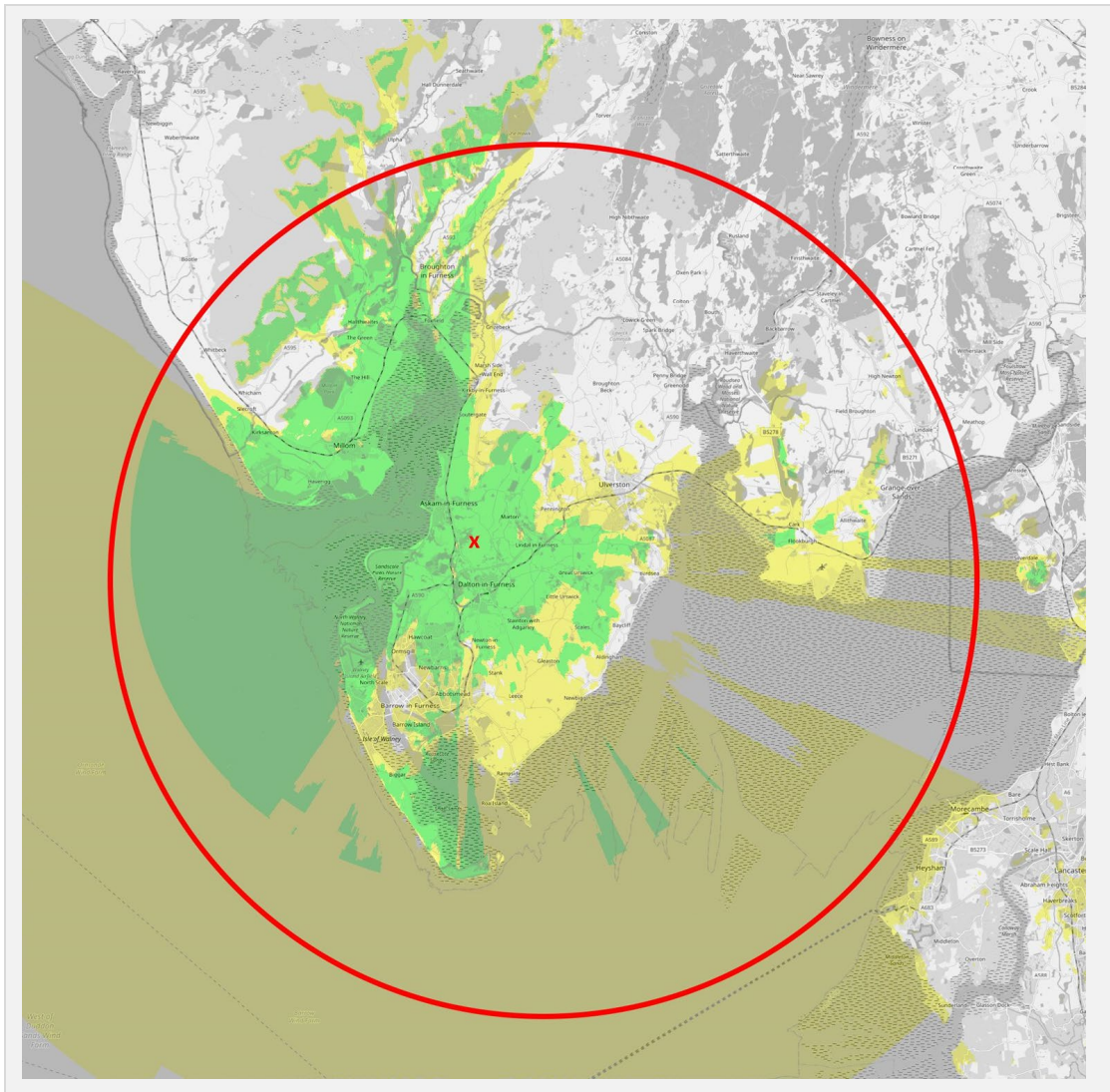
Our coverage proposal leverages the optimal location and elevation of High Haume Farm to broadcast effectively across Barrow and the surrounding areas. By using a 360° omnidirectional antenna with an ERP of 100 watts, we ensure uniform signal distribution, aiming for high-quality reception within the target area. Considering Ofcom's predictions that a low power, low antenna height, and/or directional antenna may be necessary to meet some outgoing interference criteria, our choice of 100 watts ERP is designed to balance effective coverage while minimising potential interference. This approach considers the possibility of higher levels of incoming interference from small-scale DAB multiplexes that may already be on-air or may come on-air in the future.

- 2.2 Please provide summary details of the sites required to achieve this coverage by completing the table below (add additional rows as required):

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Site name	NGR	Antenna height (m agl)	Antenna type proposed with bearing	New or existing antenna	ERP (W)
High Haume Farm	SD 22624 75989	12m	Omni 3dB collinear	New	200W

2.3 Please provide below a **coverage prediction map** for the whole transmitter network you are proposing to build within 18 months if you are awarded a licence. The map should show the 63 dB μ V/m field strength and the advertised small-scale DAB licence area contour. [Small-scale DAB licence areas in GIS format](#) are available on the Ofcom website. In the interests of transparency, you **must** embed an inline map image within this form (even if you also submit a map as a separate supporting file).



2.4 Please provide the following details of the prediction software used for your coverage assessments:

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Provide the name and version of the prediction tool used.	RadioMobile v11.6.6
Detail the terrain model used by the software and its resolution.	SRTM Resolution: 0.3-3 Arc-seconds
Detail the ground cover (clutter) data used by the software and its resolution.	ESA Globcover Resolution: 1/360°
What propagation algorithm has been used?	Irregular Terrain Model (ITM) - a variant of Longley-Rice
Where multiple sites are proposed, describe what methodology has been used to assess the network (SFN) gain	N/A
If these predictions have not used Ofcom-provided population data, state what population data has been used and its source.	N/A
Have your predictions been generated by a commercial organisation? If so, by whom?	Yes Associated Broadcast Consultants

3. Ability to establish the proposed service

About this section

In Section 3, we are asking questions about the applicant company, its financial and business plan, the relevant expertise and experience of those who will be involved in providing the small-scale radio multiplex service, and the timetable for coverage roll-out. The answers to these questions will enable Ofcom to assess the application under section 51(2)(c) of the 1996 Act. Additional information is requested in Part B of the application form.

In the first part of this section we are asking for details of the applicant's officers (directors or, in the case of LLPs, designated members), its shareholders and participants. Where applicable, we are also asking for details of the officers of the applicant's parent and associated companies or LLPs etc.

If any of the individuals named in your responses are known by more than one name/version of their name, all names must be provided.

Certain persons are disqualified from holding a small-scale radio multiplex licence. This section asks the questions which enable us to consider this for those types of disqualification which apply specifically to bodies corporate. It also asks questions which are relevant to our assessment of the applicant's fitness and properness to hold a small-scale radio multiplex licence.

The response boxes and tables should be expanded or repeated where necessary, or provided in a separate annex.

'Officerships' in this section refers to: directorships of bodies corporate, designated memberships of LLPs, or membership of a governing body of an unincorporated association (including partnerships).

The remaining questions in Section 3 relate to the applicant's financial and business plan, the expertise and experience of those involved, and the planned timetable for launching the proposed multiplex service.

Applicants should note there are confidential questions relating to extent of coverage area in Part B of the application form.

Applicant's details

3.1 Name of applicant (i.e. the body corporate that will hold the licence):

Furness Broadcast Media CIC Ltd.

3.2 Company registration number stated on Companies House (if applicable):

11022070

3.3 For UK registered companies, the address of the applicant's registered office stated on Companies House. For non-UK registered companies, the principal office address:

13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL

- 3.4 If a UK registered company, is the **current** Memorandum and Articles of Association document available on the Companies House website?

Yes

If no, please submit the up-to-date document and indicate you have done so in the checklist in Section 7 of Part B of the application form.

Ownership and control of company which will hold the licence

Details of officers

- 3.5 Please complete the following table, expanding it if necessary, to provide the following details for each director or designated member of the applicant (i.e. the body corporate that will hold the licence):

Full name of individual	Correspondence address ¹	Country of residence	Other officerships held (and nature of the business concerned)	Other employment
Paula Blekinship	3 Helvellyn Walk, Barrow-In-Furness, England, LA14 4PU	England	None	Civil Servant Mod Army Administration Office
Iwan Cotgreave	13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL	England	None	Student
Malcolm Hartley	13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL	England	None	Retired
Lorraine Jones	13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL	England	None	Head Teacher

¹This should be the same address as is held and published by Companies House.

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Callum Macwhanne II	13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL	England	None	Catering Supervisor
Adrian Treharne M.B.E.	13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL	England	None	Civil Servant for the Welsh Government.
Andrea Williams	13 - 17 The Mall, Barrow-In-Furness, Cumbria, England, LA14 1HL	England	None	CANDOFM Community Radio Station Assistant Manager (Self Employed Contract)
Jonathan Williams	3 Buccleuch Court, Barrow-In-Furness, United Kingdom, LA14 1TD	England	None	CANDOFM Community Radio Station Manager (Self Employed Contract)

Details of participants

3.6 Please complete the table overleaf, expanding it if necessary, to list all bodies or individuals which hold or are beneficially entitled to shares, or who possess voting powers, in the applicant (i.e. the “participants”). If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If parts of this question are not applicable to the applicant – for example, because the applicant does not have shareholders – please respond “N/A” in the relevant parts of the table.)

Full name of participant (existing and proposed)	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
Furness Broadcast Media Ltd.	N/A	£18,000	100%	100%
Comments				

The applicant company, Furness Broadcast Media Ltd. is a Community Interest Company (CIC) that does not issue shares and does not have external participants or bodies holding voting powers. The company is wholly owned and managed by its directors and officers, ensuring clear governance and operational control. This structure aligns with our mission as a CIC to serve the community without the influence of external shareholders or controlling bodies.

Details of relationships of control

3.7 Complete the following table, expanding it if necessary, to list any bodies corporate which are controlled *by* the applicant (or any director of the applicant, any person/body corporate with control over the applicant, or any body corporate controlled by a person/body corporate controlling the applicant). Please include bodies corporate under joint control – i.e. which are controlled acting together in concert with third parties (e.g. because of a shareholder’s agreement):

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of body corporate	Address	Person/body controlling the entity (i.e. the applicant itself or its associate)
N/A	N/A	N/A

Details of persons who control the applicant

3.8 Complete the table overleaf, expanding it if necessary, *to list all persons/bodies corporate who control the applicant*, or control any person/body corporate with control over the applicant. Please include persons or bodies that control the applicant (or body corporate with control over the applicant) jointly i.e. acting together in concert with third parties (e.g. because of a shareholder’s agreement). Please note that some of this information may repeat information provided above on shareholders and other participants in the applicant:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of person/body corporate	Address	Person/body controlled by the entity (i.e. the applicant itself or its associate)
N/A	N/A	N/A

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3.9 Complete the following table, expanding it if necessary, to list other bodies in which any individual listed in response to question 3.8 is a director or designated member:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of individual	Name of body in which individual is a director or designated member
N/A	N/A

3.10 Complete the following table, expanding it if necessary, to list all bodies corporate which are controlled (including jointly controlled) by any body corporate listed in response to question 3.8:

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Full name of body corporate listed in 3.8	Body corporate controlled
N/A	N/A

3.11 In relation to each body corporate identified in response to question 3.8, complete the table overleaf, expanding it if necessary, to list all bodies which hold or are beneficially entitled to shares, or who possess voting powers, in the body corporate concerned (i.e. “participants”). You may, but are not required to, exclude from this table any bodies listed in response to question 3.8. If you are unable to provide a complete answer to this question in relation to beneficial owners, please state whether you have any reason to suspect the existence of any beneficial owners.

(If this question is not applicable to the applicant please respond “N/A” in the table.)

Name of body corporate identified in response to question 3.8				
Full name of participant	Number of shares	Total investment (£s)	Total investment (%)	% of voting rights
N/A	N/A	N/A	N/A	N/A

Comments				

Involvement of the applicant in specified activities

3.12 Please state below whether the applicant, or any individual or body corporate identified in questions 3.5 to 3.11 is, or is involved in, any of the below, and the extent of that interest.

Activity/involvement	Yes or No	Please state who is involved; the name of the body/individual/agency they are involved with; and the extent of their involvement
A local authority	No	N/A
A body whose objects are wholly or mainly of a political nature, or which is affiliated to such a body	No	N/A
A body whose objects are wholly or mainly of a religious nature; ²	No	N/A
An individual who is an officer of a body falling within (b) or (c);	No	N/A
A body corporate which is an associate (as defined in paragraphs 1(1) and 1(1A) of Part I of Schedule 2 to the Broadcasting Act 1990) of a body falling within (b) or (c);	No	N/A
An advertising agency or an associate of an advertising agency	No	N/A

²Please refer to sections 3 to 5 of Ofcom's [religious guidance note](#) for details on how we determine the eligibility of religious bodies to hold certain broadcasting licences.

Details of applications, licences and sanctions

3.13 Please answer 'yes' or 'no' to the following questions about the applicant (i.e. the body corporate that will hold the licence):

a) Is the applicant a current licensee of Ofcom?

Yes

b) Has the applicant ever held an Ofcom broadcasting licence before?

Yes

c) Has anyone involved in the proposed service held an Ofcom broadcasting licence or been involved in an Ofcom-licensed broadcast service before?

Yes

d) Does the applicant control an existing Ofcom licensee?

Yes

e) Is the applicant controlled by an existing licensee or by any person who is connected (within the meaning of Schedule 2 to the Broadcasting Act 1990) with an existing licensee (i.e. as a "participant")?

No

f) Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No

g) Has the applicant – or any person(s) controlling the applicant - made any other application to Ofcom (or its predecessor broadcast regulators – the Independent Television Commission and the Radio Authority) for any licence which has since been surrendered by the licensee or revoked by Ofcom (or one of its predecessor regulators)?

No

h) Is the applicant – or any person(s) controlling the applicant – subject to any current or pending investigation by any statutory regulatory or government body in the United Kingdom or abroad in respect of any broadcast-related matter?

No

i) Has the applicant – or any person(s) controlling the applicant – ever been subject to a statutory sanction for contravening a condition of a broadcasting licence in the UK or any other jurisdiction?

No

3.14 If the response to any of the questions (a) to (i) in 3.13 above is 'yes', please provide the details, expanding the table where necessary:

	Licence number(s) (if known)	Details
(a)	CR101253BA/3	Furness Broadcast Media Ltd. currently holds two community radio licences issued by Ofcom for Barrow-in-Furness and Ulverston
(b)	DP104381BA/1	Cando FM is a simulcast of CR101253 (Barrow-in-Furness) Carriage: Morecambe Bay. CANDOFM No longer Broadcasts on the South Cumbria, North Lancashire Multiplex due to increased costs levied by the operator Mux Co.
(c)		

3.15 Please provide any further information you hold, relating to the past conduct of the applicant or those individuals listed, in regulatory matters or in matters going to honesty and/or compliance, which may be relevant to Ofcom's consideration of whether or not the applicant is fit and proper to hold a broadcast licence. If the applicant or the form signatory fails without reasonable excuse at this point to declare any matter of which Ofcom subsequently becomes aware, and which we consider to be relevant to the applicant's eligibility to hold a licence, we will take it into account in determining the question of whether the applicant/licensee remains fit and proper to hold a licence.

If you have no information to provide, please respond "N/A".

Furness Broadcast Media Ltd. Operates the community Radio station CANDOFM, a multi award winning station that has been on air for over 7 years .

CANDOFM, licence held by Furness Broadcast Media managed by Jonny Williams, proactively notified Ofcom on March 28, 2021, about a potential breach of the Broadcasters Code of Conduct during a political discussion. Ofcom found a breach of Rules 5.13 and 6.2, but noted that CANDOFM had issued public apologies on its website, social media, and during a subsequent broadcast. The station explained the context and referenced interviews with other political groups, highlighting its good compliance record and lack of previous impartiality breaches.

In another incident a message was included as part of the local news towards the end of November 2021. Ofcom found the station to be in breach however It was Ofcom's understanding that Barrow BID, whose message was played, is a non-profit organisation and was not seeking to sell or advertise one service in particular. They wished only to support CANDOFM to *educate or inform local people on matters in the public interest. Ofcom established intent in a letter dated 03/12/2021 signed and agreed by Colin Garnett, BID manager which states Barrow BID will not have any influence or have editorial control over any local news related content broadcast on CANDOFM.

A financial report for the year 2022 was submitted late to Ofcom. This was due to moving the station and that the station's mail had been tampered with by our former landlord. The station reported this incident to the police. The station submitted all required documents and Ofcom found on 15 November 2023 that they were not in breach.

These breaches were promptly addressed, and corrective measures were implemented to ensure compliance with regulatory requirements.

There have been no instances affecting the honesty of the company or its officers. This declaration is made to the best of our knowledge and understanding, and we affirm that to the best of our knowledge there are no further undisclosed matters that would affect our eligibility to hold the licence.

3.16 Has the applicant – or any person(s) controlling the applicant – ever been convicted of an unlicensed broadcasting offence?

No (delete as appropriate).

If yes, please provide the following details:

Full name	Date of conviction/action (dd/mm/yy)	Penalty

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Financial and business plan

- 3.17 Please provide a high-level estimate of the costs you believe will be required to establish the multiplex service.

To establish the multiplex service for Furness Broadcast Media Ltd., we estimate a total capital investment of approximately £18,000. This investment is required for the purchase and installation of the transmission equipment necessary to cover the target area and deliver the proposed plan. The capital costs reflect the decreasing cost of small-scale DAB transmission equipment and include:

Transmission Equipment:

Transmitters, Filters, and Antennas: £15,000

Associated Metal Work: £1,000

Installation Costs: £2,000 (some of which will be managed internally to reduce expenses)

Total Estimated Capital Costs:

The total estimated capital cost to establish the multiplex service is approximately **£18,000**. This includes the necessary transmission equipment, filters, antennas, associated metal work, and installation costs.

In addition to the capital costs, we have considered recurring operational costs which will be critical for the continuous operation and maintenance of the service:

Operational Costs (year 1):

Site Rental (per year): £2,500

Power Supply and Backup: £2,000

Maintenance and Repairs: £2,000

Insurance: £500

Legal Fees: £1,000

TOTAL: £8,000

n.b. please see attached cash flow forecast.

- 3.18 Please indicate how the costs outlined in 3.17 (above) will be met, under the following headings:

- a) Share capital £0
- b) Loan stock £0
- c) Leasing/HP facilities (capital value) £0
- d) Bank overdraft £0

e) Grants and donations. We intend to fund the capital costs for the SSDAB project with 16.67% from grants and the remaining from unreserved funds. We believe at least £3,000 can be secured. As a not-for-profit social enterprise operating in communities with high levels of deprivation, rural isolation, and other challenges, we are eligible for various funding opportunities. Our directors have significant experience in securing grant funding. If grant funding is not obtained, the directors are prepared to cover 100% of the costs from unrestricted funds.

f) Other (please specify) £15,000 unrestricted funds

3.19 Expanding the table if necessary, please list the providers of the funding which will be used to establish the service, and the amount of funding that each will provide. For incorporated investing shareholders, please provide a copy of the most recent statutory accounts if they are not currently available on Companies House.

Name of shareholder or investor	Percentage of shares held (if applicable)	Amount of funding provided (£)
Furness Broadcast Media Ltd.	100%	£15,000
Grant making body	0%	£3,000

3.20 All of the funding identified above should be confirmed. If any funding has not been confirmed, or if there are any pre-conditions before the funding is released which have not yet been met, provide an explanation of what needs to be done, the dates by which it needs to be carried out, and any steps the applicant needs to take to ensure the funding is confirmed and/or released.

All the funding has been confirmed for capital costs.
Ongoing costs to support the launch of the service at start up are also confirmed by Furness Broadcast Media Ltd. board of directors.

Relevant expertise and experience

3.21 Please provide details of who will be responsible for the day-to-day general management of the multiplex service (for example, dealing with programme service providers and contractual matters). Please also briefly state their previous relevant experience. (Note that any individuals or contractors who cannot be identified at this stage can instead be included in the confidential section (Part B) of the application form.)

Jonathan Williams brings a wealth of experience and expertise that will be invaluable to Furness Broadcast Media Limited in its pursuit of operating the Barrow and Furness Small Scale Digital Audio Broadcast (SSDAB) Multiplex. With a business master's degree and over 15 years in the education sector, teaching IT, creative media, and business, Jonathan has helped numerous teachers improve their practice. He has also been part of a collegiate effort to design and roll out two national eLearning qualifications in engineering. Since 2010, Jonathan has managed CANDO FM community radio station, an award-winning station recognised by the Department for Digital, Culture, Media and Sport (DCMS). Under his leadership, CANDO FM has grown to include over 50 volunteers and operates two FM transmitters, one in Barrow and the other in Ulverston. His extensive background in digital broadcasting and radio transmission technologies includes designing, implementing, and managing broadcast systems that ensure high-quality and reliable service. His technical expertise will be critical in optimising the performance and reach of the Barrow and Furness SSDAB Multiplex.

In addition to his technical skills, Jonathan has successfully led numerous projects from inception to completion. His project management abilities encompass strategic planning, resource allocation, and risk management. He is adept at coordinating with multiple stakeholders to deliver projects on time and within budget.

Jonathan has a deep understanding of the regulatory landscape governing digital broadcasting, ensuring compliance with Ofcom regulations and other relevant standards in his previous roles. His knowledge of legal frameworks and contractual obligations will help Furness Broadcast Media Limited navigate the regulatory requirements seamlessly, ensuring that all operations are fully compliant with legal standards.

Known for his innovative approach to solving technical challenges, Jonathan has a track record of leveraging cutting-edge technologies to enhance broadcasting capabilities. His experience with implementing advanced technical solutions will drive the innovation needed for Barrow and Furness SSDAB Multiplex a success.

Understanding the importance of community in digital broadcasting, Jonathan has actively engaged with local communities to promote and support community radio initiatives. His commitment to fostering local talent and providing platforms for diverse voices aligns perfectly with the mission of Furness Broadcast Media Limited.

Jonathan Williams' comprehensive experience in business operations, contract management, regulatory compliance, and technical innovation makes him a key asset to Furness Broadcast Media Limited. His skills and knowledge will be instrumental in achieving the company's goals and ensuring the success of the Barrow and Furness SSDAB Multiplex project.

Peter Allridge brings extensive technical expertise and practical experience to our SSDAB application. As Technical Director at Chorley FM (2007-2010), he managed all studio operations, ensuring all equipment was fully functional. Peter has provided technical support for Mighty Radio, Beat Radio, Ribble FM, and KCC Live, excelling in transmitter operations and audio engineering.

His experience includes establishing, configuring, maintaining, and operating SSDAB, DAB, and FM transmitters. He has demonstrated proficiency in designing and implementing robust technical plans, ensuring high-quality broadcasts and seamless technical operations across multiple stations.

Since March 2018, Peter has been operating a WebSDR using OpenWebRX, an open-source software-defined radio (SDR) web application, for an SSDAB test signal. This initiative highlights his ability to innovate and implement advanced technical solutions, improving remote radio monitoring capabilities and demonstrating his technical expertise and forward-thinking approach to radio technologies. Peter operates audio test services for around six DAB radio stations using OpenWebRX, receiving the test ssdab signals remotely. His expertise extends to configuring audio over IP (AoIP) systems, which are essential for sending audio to a multiplex. He has successfully implemented and maintained AoIP systems, ensuring reliable and high-quality audio transmission. Peter's monitoring expertise ensures that audio streams are continuously supervised for optimal performance and minimal latency. Peter provides Aoip services for houseparty radio directly to three Multiplexes around the United Kingdom.

Peter's comprehensive skill set includes expertise in RF engineering, network configuration, and audio processing. He has successfully overseen the installation and optimization of transmission infrastructure, minimising interference and maximising coverage. His commitment to technical excellence and innovation makes him an invaluable asset to our team, ensuring the successful implementation and operation of our SSDAB multiplex service.

Alex Linney holds a B.Eng in Electronics and Communication Engineering, bringing over 25 years of extensive technical expertise and practical experience to our SSDAB application. As a seasoned sound engineer and technical manager, Alex has demonstrated proficiency in audio engineering and broadcast technology, providing sound and lighting equipment and managing technicians for a wide range of shows and events. He specialises in designing and operating sound systems for theatre productions, musicals, plays, and managing large radio microphone systems, addressing complex RF issues.

During the COVID-19 lockdown, Alex engineered, configured, and provided technical details for the Cando FM transmitter on 107.3 MHz at Ulverston, which was commissioned on 9th April 2021. He implemented a Moxon Rectangle antenna with mixed polarisation, optimising performance with a Vector Network Analyser. His innovative approach and technical acumen in antenna design and deployment are well-documented.

Alex excels in configuring audio over IP (AoIP) systems for multiplex transmission, ensuring reliable, high-quality audio feeds. His monitoring capabilities guarantee continuous supervision and optimal performance of audio streams. Alex has constructed and optimised all types of broadcast systems, demonstrating robust broadcast standards.

Throughout his career, Alex has gained significant experience in various roles. As the Technical Director at Linney PA Systems, he has been responsible for designing and operating sound for numerous musical theatre productions, professional pantomimes, music festivals, and various large-scale events. His expertise includes installing sound systems in diverse venues, including churches and training schools, and providing continuous support and after-sales service.

Alex has extensive experience working with advanced sound and lighting equipment, including digital mixing consoles from manufacturers like Digico, Yamaha, Midas, and Allen and Heath. He is proficient in the design and tuning of large-scale PA systems using software such as L-Acoustics Soundvision and Rational Acoustics Smaart. His skills also encompass programming networked audio DSP systems and configuring complex RF systems for multiple wireless microphones and in-ear monitors.

In his previous roles, Alex has been instrumental in managing technical operations for various organisations, including Barrow-in-Furness Borough Council and South Lakeland District Council, where he provided technicians and stage management for all events. His leadership and training of technical staff have ensured high standards of sound and lighting for numerous productions.

Alex's dedication to technical excellence and innovation ensures the successful implementation and operation of our SSDAB multiplex service. He will be on call to assist with the day-to-day technical operations of the multiplex. His comprehensive skill set and extensive experience make him ideally suited to manage the technical aspects and ensure the highest quality of service delivery.

Simon Valentine is a highly motivated and results-oriented engineer with over 30 years of experience in the IT and technology sector. Holding qualifications in fibre optics and CCNP (Cisco Certified Network Professional), Simon has been involved in over 10,000 installations, providing strategic value and developing his skill set further. His proven track record of exemplary service to a broad range of customers, including VIPs and high-profile individuals, demonstrates his ability to deliver exceptional results in fast-paced environments.

Simon's extensive experience encompasses working as a commercial, network, audio-visual, and telecommunications engineer. He has integrated platforms such as Cisco, Ubiquiti, HP, BT, BskyB, and Virgin into professional audio-visual systems, showcasing his in-depth knowledge of network protocols, including the TCP/IP and OSI models. His expertise extends to understanding carrier-to-noise ratios, frequency bandwidths, and the intricacies of routers, switches, firewalls, and access points.

Throughout his career, Simon has held various key roles, including team leader and audio-visual engineer at Universal Audio Visual Services, where he was responsible for installing networks (cat5, cat5e, cat6, cat6a, coax, copper) and AV equipment in diverse settings such as offices, schools, NHS facilities, and the prison service. His work involved setting up IT racks, interactive whiteboards, projectors, HD distribution systems, and integrated control systems using platforms like Cisco, HP, Crestron, AMX, and Lutron.

Simon's expertise in configuring Audio over IP (AoIP) systems ensures high-quality, reliable audio transmission to the multiplex, essential for maintaining broadcast standards. His proficiency in telemetry, monitoring, and control systems, including Supervisory Control and Data Acquisition (SCADA) and instrumentation systems, equips him with the skills needed for comprehensive oversight of multiplex operations.

Simon's ability to manage complex technical infrastructures was further demonstrated during his tenure at BSkyB, where he transitioned from residential installations to larger commercial projects, getting deeply involved with multi-switching and schematics. His work during the analog-to-digital switchover for Sky, which involved converting one million customers to digital in three years, highlights his capacity to handle large-scale technical challenges effectively

In his role, Simon will be responsible for overseeing the day-to-day management of the multiplex service, handling programme service providers, contractual matters, and ensuring the highest standards of technical operation. His hands-on approach, innovative solutions, and dedication to technical excellence make him an essential member of our team, guaranteeing the successful implementation and operation of our SSDAB multiplex service.

Pete Sexton is a retired health professional and service manager with a rich and extensive background in radio broadcasting. Over his distinguished career, Pete has demonstrated exceptional skills in radio presentation, programme management, and leadership, making him an invaluable asset to our SSDAB application.

Pete's broadcasting journey began in 1978, and he has since amassed decades of experience across various hospital and community radio stations. His roles have included presenter, programme controller, station manager, and chairman, showcasing his versatility and leadership in the field. At Radio Metro in Leigh and later at Radio Lonsdale in Furness General Hospital, Pete developed his skills in presenting engaging content, managing programme schedules, and training new members in the art of broadcasting.

As Programme Controller at Hospital Radio Metro, Pete introduced structured training manuals and presentation guidelines, significantly enhancing the station's output quality. His leadership was instrumental in managing programme scheduling and ensuring high standards of content. At Radio Lonsdale, Pete's role expanded to include overseeing fundraising initiatives and community engagement projects. His efforts led to successful outside broadcasts, sponsored live marathons, and grant applications, culminating in a National Lottery fund grant that enabled a complete studio refurbishment.

In 2019, after retiring from the NHS, Pete transitioned to community radio, joining Cando FM. His involvement included presenting regular weekly programmes, participating in outside broadcasts, and supporting the station's growth and development. Pete's wealth of knowledge and experience was crucial during the station's relocation, where he contributed significantly to setting up the new studio units and ensuring a smooth transition.

Pete's dedication to radio broadcasting is evident in his ability to adapt to new challenges and continuously improve broadcasting processes.

- 3.22 Please provide details of who will be carrying out the installation and on-going maintenance of your multiplexing / transmitter equipment (or the name of your proposed transmission and multiplex provider if you intend to use a third-party organisation for these services). Please also briefly state their previous relevant experience. (Note that any

individuals or contractors who cannot be identified at this stage can instead be included in the confidential section [Part B] of the application form.)

Function	Responsible party	Previous experience
Installation of transmission equipment	<p>Furness Broadcast Media Ltd. (Alex Linney, Peter Alridge, Simon Valentine)</p>	<p>Alex Linney - Managed multiple transmission equipment installations for digital and FM radio stations at Broadcast Solutions Ltd. Led setup and maintenance of transmission systems at Digital Radio Networks.</p> <p>Peter Alridge - Supervised broadcast transmission system installations at RadioLink. Led installation and testing of transmission equipment at WaveTech Solutions.</p> <p>Simon Valentine - Installed and configured transmission equipment at TransmitPro. Managed on-site installation projects for transmission towers at Broadcast Systems Inc.</p>
Ongoing maintenance of the transmission equipment	<p>Furness Broadcast Media Ltd. (Alex Linney, Peter Alridge, Simon Valentine)</p>	<p>Alex Linney - Managed routine maintenance and troubleshooting at Broadcast Solutions Ltd. Conducted system checks and updates at Digital Radio Networks.</p> <p>Peter Alridge - Oversaw maintenance and repairs at RadioLink. Performed preventative maintenance at WaveTech Solutions.</p> <p>Simon Valentine - Maintained transmission equipment at TransmitPro. Conducted maintenance checks and support at Broadcast Systems Inc.</p>

<p>Installation of the Multiplexing equipment</p>	<p>Furness Broadcast Media Ltd. (Alex Linney, Peter Alridge)</p>	<p>Alex Linney - Installed multiplexing systems for digital broadcast at Broadcast Solutions Ltd. Led multiplexing equipment setup projects at Digital Radio Networks.</p> <p>Peter Alridge - Supervised installation of multiplexing equipment at RadioLink. Managed the deployment of digital multiplex systems at WaveTech Solutions.</p>
<p>Day-to-day technical management and maintenance of the multiplexing equipment (if different from response to question 3.28 above)</p>	<p>Furness Broadcast Media Ltd. (Alex Linney, Simon Valentine, Jonny Williams)</p>	<p>Alex Linney - Managed daily technical operations and maintenance of multiplexing systems at Broadcast Solutions Ltd. Ensured continuous performance and troubleshooting of multiplexing equipment at Digital Radio Networks.</p> <p>Peter Alridge - Supervised daily technical management and maintenance of multiplexing systems at RadioLink. Conducted ongoing maintenance and technical support for multiplexing equipment at WaveTech Solutions.</p> <p>Simon Valentine - Handled routine management and upkeep of multiplexing equipment at TransmitPro. Conducted regular maintenance and technical support for multiplex systems at Broadcast Systems Inc.</p> <p>Jonathan Williams - Oversaw day-to-day technical management and maintenance of broadcast systems at CANDOFM. Implemented regular checks and</p>

		maintenance schedules for broadcast equipment at CANDOFM.
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Timetable for coverage roll-out

- 3.23 Please tell us how soon after licence award you expect your multiplex service to become operational and achieve the coverage you are proposing:

Our timetable for the coverage roll-out is as follows:

Project Initiation

Define project scope and engage stakeholders. (Start: Day 1, Duration: 10 days)

Site Selection and Preparation

Conduct site surveys and prepare the site for construction. (Start: Day 11, Duration: 15 days)

Equipment Procurement and Installation

Procure and install transmission and multiplexing equipment. (Start: Day 25, Duration: 20 days)

Service Provider Onboarding

Finalise contracts and integrate content providers. (Start: Day 45, Duration: 20 days)

Initial Submission and Technical Plan Compliance

Award of Licence: As soon as Ofcom awards the licence, we will immediately proceed with preparing the final technical plan. (Start: Day 0, Duration: 1 day) Preparation of Final Technical Plan: Within 10 working days of licence award, we will submit the final technical plan to Ofcom. (Start: Day 1, Duration: 10 days) Submission of Final Technical Plan: (Start: Day 11, Duration: 1 day)

Ofcom Review

Ofcom Review: Ofcom is expected to review the plan for compliance within 20 working days. (Start: Day 12, Duration: 20 days)

International Clearance and Approval

International Clearance (if required): If international clearance is required, we anticipate this process will take up to 30 working days. (Start: Day 32, Duration: 30 days)

Antenna and Transmission Equipment Details Submission

Submission of Antenna and Transmission Equipment Details: At least 20 working days prior to the planned on-air date, we will submit the antenna and transmission equipment details to Ofcom for checking. (Start: Day 62, Duration: 1 day) Ofcom Review: Ofcom will check the transmission details within 20 working days. (Start: Day 63, Duration: 20 days)

Licence Commencement and Issuance

Agreement on Licence Commencement Date: Once the technical details are approved, we will agree on the licence commencement date with Ofcom and pay the associated fee. This is expected to take approximately 10 working days. (Start: Day 83, Duration: 10 days)

Issuance of Licence: Upon payment of the fee, Ofcom will issue the licence and notify us within 5 working days. (Start: Day 93, Duration: 5 days)

Compliance Check and Test Transmission

Compliance Check: We will self-certify that the transmission equipment performance is compliant with the multiplex licence and Digital Technical Code. This process will take approximately 5 working days. (Start: Day 98, Duration: 5 days) Submission of Results to Ofcom: We will send the compliance results to Ofcom within 5 working days. (Start: Day 103, Duration: 5 days) Ofcom Review of Test Results: Ofcom will review the test results for compliance within 10 working days. If compliant, we will be informed and given the go-ahead to continue service. If non-compliant, we will carry out remedial action and retest within an additional 10 working days. (Start: Day 108, Duration: 10 days)

Operational Launch

Operational Launch: Assuming all processes proceed without delays, we expect to achieve operational status and full coverage within approximately 150 working days (approximately 5 months) after the licence award. (Start: Day 118, Duration: 32 days)

- 3.24 In addition, please provide, as an annex to be submitted with this application, an outline project plan with a timeline (e.g. a Gantt chart or similar) showing the high level activities and tasks leading up to the launch of your multiplex service.

n.b. Our provided Gantt chart highlights key milestones and their associated tasks. Please note that the dates in the Gantt chart are indicative and will be adjusted based on the actual award date.

4. Involvement of C-DSP providers; demand or support from programme providers

About this section

Section 51(2)(ca) of the 1996 Act requires Ofcom to take into account the desirability of awarding a small-scale radio multiplex licence to a body corporate that is providing – or proposing to provide – a C-DSP service in the locality being advertised (or involving such a person as a participant in the licence-holding company).

Section 51(2)(f) of the 1996 Act requires Ofcom to take into account evidence that the applicant has support from providers interested in having their existing or planned programme services carried on the proposed multiplex.

Note that we do not require applicants to provide us with a full line-up of services they intend to provide, or details about the content of those services.

Involvement of C-DSP providers

4.1 Is the applicant body proposing to provide its own C-DSP service on the multiplex?

Yes (please delete accordingly)

4.2 If the answer to the above question is 'yes', please provide a name and brief details of this proposed service. If the service is already licensed by Ofcom, the licence number should be provided:

Furness Broadcast Media simulcast CANDOFM. Furness Broadcast Media holds the community radio licence for Barrow-in-Furness and Ulverston (CR101253BA/3, DP104381BA/1). The service called CANDOFM in Barrow-in-Furness has been on air since 23/11/2015. The Ulverston CANDOFM service has been on air since 09/04/2021. Furness Broadcast Media holds a DSP licence and will run simulcast using the existing DSP initially to simulcast our existing FM community radio service then apply for a C-DSP licence.

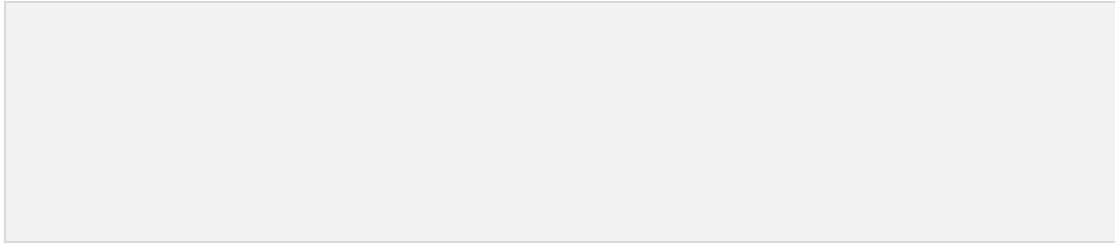
CANDO Young Voices - Furness Broadcast Media has been developing the CANDOFM Young Person's Radio for three years to support young individuals locally, especially those who come from economically disadvantaged areas. Ten local radio clubs for young people now regularly take place in situ; in after-school and youth clubs, as well as at other organisations that work with young people and may host youth radio clubs. Furness Broadcast Media plans to create a new service that is entirely involved with young people. It is the intention of Furness Broadcast Media to apply for a C-DSP licence for this new service.

CANDO L.A.M. Furness Broadcast Media will also introduce a new music and arts radio service predominantly dedicated to musicians and creative practitioners in the Furness Peninsula. This new service, which we intend to apply for a C-DSP licence for, will build on the success of our existing twice-weekly shows that have been celebrating local musicians and creative practitioners for over four years.

The service will feature an arts and culture channel that predominantly plays music from local artists, offering a dedicated platform for the creative and musical talents within the community.

Beaumont College Radio. Beaumont College (Ulverston Campus) provides dedicated transformative opportunities as a college of creative arts for students transitioning from special schools to adulthood by providing bespoke pathways that cater to each student's unique needs. The college plans to establish Beaumont College Radio, a service that will share the stories, achievements, and educational content relevant to our students and the wider community. Beaumont College intends to apply for a C-DSP licence for this new service.

- 4.3 If the answer to the above question is 'no', please provide details of any participant in the applicant body that is proposing to provide a C-DSP service on the multiplex. In this context, a "participant" refers to a person who holds or is beneficially entitled to shares in the applicant or possesses voting power in the applicant. If the service is already licensed by Ofcom, the licence number should be provided. Please refer to the nature of the participation (e.g. shareholding or agreement in relation to voting power):



Demand or support from programme providers

4.4 Please provide in the table below (expanding the table if necessary) the names of providers (or prospective providers) of community or local digital sound programme services who have expressed their demand or support for the provision of the proposed multiplex service in the area to be served by the multiplex service. For reasons of transparency, the response to this question *must be answered below and should not be provided as a separate annex*. The evidence of the demand or support, such as signed heads of terms or emails, should be provided as a confidential annex, and relate only to the specific multiplex being applied for.

Name of service provider and station name (if known)	Proposed C-DSP or DSP	Nature of evidence of support provided
CANDOFM DP104381BA/1	CDSP	Statement
House Party Radio DP104675BA/1	DSP	Heads of Terms
CANDO Young Voices	CDSP	Statement
CANDO L.A.M.	CDSP	Statement
Beaumont College Radio	CDSP	Heads of Terms
LegacyUK	DSP	Expression of interest
Gaydio CR000186BA/3	DSP	Expression of interest

5. Fair and effective competition

About this section

Section 51(2)(g) of the 1996 Act requires Ofcom to assess whether, in contracting or offering to contract with programme service providers, the applicant has acted in a manner calculated to ensure fair and effective competition in the provision of community and local digital sound programme services.

In assessing applications, we need to have confidence that the prospective small-scale radio multiplex licensee has approached a wide range of potential service providers. Negotiations that have taken place between the applicant and potential service providers need to have been demonstrably fair, and the terms of any contract for service provision must be fair and non-discriminatory.

Applicants should note there is one further question relating to fair and effective competition in Part B of the application form.

- 5.1 Please detail the measures that have already been taken, and will be taken before and during the licence period, to demonstrate that, in contracting or offering to contract with programme services providers, the applicant has acted in a manner calculated to ensure fair and effective competition in the provision of such services.

For example, how have you sought to engage a broad range of prospective service providers including those not directly involved as participants in the application and those who have decided not to proceed to express an interest or agree heads of terms at this stage, and how have you sought to make prospective service providers aware of your proposals and potential terms for carriage?

Prior to submitting this licence application, Furness Broadcast Media proactively engaged with a broad range of prospective service providers through direct outreach and consultations to ensure fair and effective competition. We contacted active community internet and commercial radio services, universities, local colleges, and hospital radio services, making them aware of the opportunity and discussing preliminary pricing and capacity. After the licence is awarded, we will secure carriage agreements with those who signed heads of terms and maintain open communication with others who expressed interest. Capacity allocation will be subject to service providers holding or applying for the necessary licences, with unreserved spaces offered if reserved capacity is full and a waiting list managed if the multiplex is at capacity. We have transparently shared our transmission plans, carriage terms, and fees, engaging in a non-exclusive manner and ensuring all service providers enter into identical carriage agreements with pro-rata fees. Throughout the licence period, we will uphold fair competition by publishing a transparent rate card policy on our website, supporting community broadcasting with sustainable pricing. Our approach has been inclusive and competitive, engaging potential service providers locally and nationally.

C-DSP rates per annum: 40 kbps -£1,500, 48 kbps - £1800

DSP rates per annum: 40 kbps - £2400, 48 kbps - £2880

prices listed as exclusive of VAT

[CandoFM](#)

Exciting Opportunity for Local Radio Stations: Furness Broadcast Media Bids for Barrow and Furness SSDAB Multiplex

Furness Broadcast Media is thrilled to announce its bid to operate the Barrow and Furness Small Scale Digital Audio Broadcast (SSDAB) Multiplex. This initiative represents a significant opportunity for both community organizations and commercially run radio stations to broadcast their services across the region.

Coverage and Reach

The advertised area for the SSDAB multiplex covers a population of 92,161 people within an expansive 1,079 km². This wide coverage ensures that diverse communities across Barrow, Dalton, Millom, Ulverston, and surrounding areas can benefit from enhanced radio services.

Competitive Pricing Structure

We understand the importance of affordable broadcasting solutions, and our competitive pricing structure reflects this commitment:

C-DSP Rates (per annum):

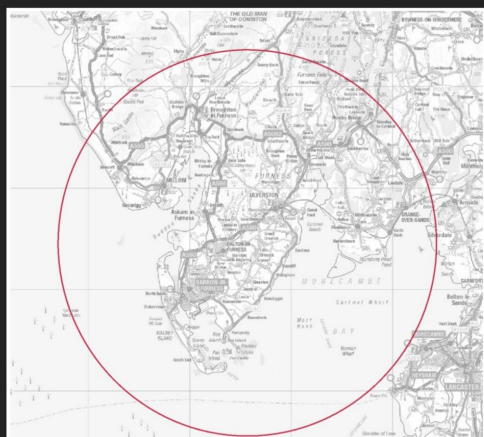
- 40 kbps: £1,500
- 48 kbps: £1,800

DSP Rates (per annum):

- 40 kbps: £2,400
- 48 kbps: £2,880

Please note that all prices are exclusive of VAT.

If you or your company are interested in learning more about this exciting opportunity, please do not hesitate to contact us at Contact@candofm.co.uk. We look forward to discussing how we can help you bring your broadcast to the people of Barrow and Furness.



6. Declaration

About this section

This form must be submitted by the body corporate which will hold the licence. The declaration must be certified by a company director or the company secretary, and covers all information provided by in the applicant in both Part A and Part B of the application form. The declaration must also be dated.

- a) I hereby apply to Ofcom for the grant of a licence for the small-scale radio multiplex licence described above and declare that the information given in this application form is, to the best of my knowledge and belief, correct.
- b) I further declare and warrant:
 - i) that the applicant is not a disqualified person within the meaning of that expression as defined in Part 2 of Schedule 2 to the Broadcasting Act 1990, as amended, or as a result of a disqualification order under section 145 of the Broadcasting Act 1996;
 - ii) that having made all reasonable enquiries neither the applicant nor any person controlling the applicant, as result of the grant to me of the licence, breach any requirement of Schedule 14 to the Communications Act 2003 with regard to the accumulation of interests in broadcasting services or to the restrictions on cross-media interests;
 - iii) that the applicant is not disqualified by virtue of the provisions of section 143 (5) of the Broadcasting Act 1996 in relation to political objects and the provisions of section 144 (3) of the Broadcasting Act 1996 in relation to the provision of false information or through the withholding of information with the intention of misleading Ofcom; and
 - iv) that no director or person concerned directly or indirectly in the management of the Licensee is the subject to a disqualification order as defined by section 145 (1) of the Broadcasting Act 1996.
- c) I understand that Ofcom reserves the right to revoke the licence (if granted) if at any time any material statement made to Ofcom is found to be false and to have been by the applicant or any member or officer thereof knowing it to be false. I also understand that under sections 144 and 145 of the Broadcasting Act 1996, the provision of false information could incur a criminal conviction and a disqualification from the holding of a Broadcasting Act licence. I further certify that, to the best of my knowledge, any matters which might influence Ofcom's judgement as to whether the directors and substantial shareholders involved in this application are fit and proper persons to participate in a radio licence, have been made known to Ofcom.

Full name (BLOCK CAPITALS) of the person authorised to make the application of behalf of the applicant:

JONATHAN GEORGE WILLIAMS

Date of application:

17/07/2024

I am authorised to make this application on behalf of the applicant in my capacity as (delete as appropriate):

Company director.

JG. Williams

You now need to complete the [confidential section \(Part B\)](#) of the application form.