

Local TV decisions: amendments to the Programming Commitments for all local TV licences held by That's TV Broadcasting Limited

The Request

That's TV Broadcasting Limited ("That's TV" or "the Licensee") is the ultimate holding company for the Local TV licences that cover the areas of Aberdeen, Ayr, Basingstoke, Cambridge, Carlisle, Dundee, Edinburgh, Glasgow, Grimsby, Guildford, Manchester, Norwich, Oxford, Preston, Reading, Salisbury, Scarborough, Southampton, Swansea and York. The services provided by this licence holder must meet specific content obligations set out in the licences known as Programming Commitments.

On 7 May 2021, That's TV submitted a proposal to Ofcom relating to the location of studios/main productions bases for the licences it holds. That's TV gave further clarifications on these proposals in letters dated 8 July, 16 August, and 6 September 2021. [Ofcom provided consent](#) to the proposals on 1 November 2021. The proposal included the inclusion of the following words in the Programming Commitments of each of the 20 licences held by That's TV:

"The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area."

Statutory framework

Under the Broadcasting Act 1996 (the "1996 Act"), licences for local digital television programme services ("L-DTPS") must include such conditions as appear to Ofcom to be appropriate for securing, amongst other things, that the character of the licensed service, as proposed by the licence holder when making the application, is maintained for the duration of the licence.¹ This requirement is reflected in Condition 5(1) of L-DTPS licences and the programming commitments set out in the licences. Ofcom has power to vary the conditions of a licence by notice.²

The statutory framework provides that conditions included in an L-DTPS licence may authorise Ofcom to consent to a departure from the character of the service if four statutory grounds are met, and sets out a procedural requirement for a public consultation before Ofcom can decide to consent to a departure from the character of the service.³ These requirements only apply where the change requested is a departure from the character of the service.

Ofcom decision

The Ofcom Board has delegated the discharge of some of its broadcasting service functions to a number of senior Ofcom executives in the Broadcasting and Online Content Group and Legal Group. Those individuals, on their own or together, have responsibility for deciding on the award of, and proposals for variations to, L-DTPS licences.

¹ Section 19(3A)(c) of the 1996 Act as modified by the Local Television Programme Services Order 2012.

² Section 4(4) of the 1996 Act.

³ Section 19 of the 1996 Act as modified by the Local Television Programme Services Order 2012.

On 1 November 2021, Ofcom provided consent to the studio location proposal submitted by That’s TV, under the condition that That’s TV would ensure a local presence would be maintained in the Licensed Area of each service. That’s TV explained in its proposal that this would be achieved by the use of its journalists to collect, develop and record interviews both on location within the Licensed Area and by utilising advances in technology to record interviews via online video conferencing. That’s TV also proposed to include a regulatory commitment into its Programming Commitments for all of the local TV licences it held, as noted above.

An Ofcom colleague with the job title Principal, Broadcasting Licensing and Programme Operations (the “Decision-maker”) considered this proposal at the time of providing consent for That’s TV to implement its proposals. The Decision-maker considered that the overall character of each of the services would be maintained following the inclusion of the regulatory commitment. Accordingly, the Decision-maker decided that the proposed regulatory commitment would in each case not constitute a departure from the character of the service, and that it should be included in the Programming Commitments for each licence held by That’s TV (the full list of licences held by That’s TV is provided at the top of this statement).

That’s TV has confirmed to Ofcom that it implemented its proposal on 1 April 2022. The additional regulatory commitment has therefore now been added to the Programming Commitments for each licence held by That’s TV with effect from 1 April 2022. The revised Programming Commitments for each licence can be found, below, with the additional wording highlighted in red text.

Aberdeen local TV

Programming Commitments for That’s TV – proposed

Programming output	The service will be a general entertainment service which will, inter alia: <ul style="list-style-type: none"> reflect the tastes, interests and concerns of people living or working in and around the Licensed Area;
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	<ul style="list-style-type: none"> • include a core local news service relevant to the Licensed Area (inc. sub-genres such as weather, current affairs, sport, features and information); • sometimes reflect matters of general interest such as music, arts, culture and entertainment; • offer opportunities for members of the community to become involved in and / or feature in content or raise issues; • reflect diversity in the community; and • cover the voluntary / charity and arts sectors and their events and / or activities. <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per day/week First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	7	7	7 hours per week
	Nil	Nil	Nil
Hours of local programming per day/week in peak-time (18.00-22.30) First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	7	7	Nil
	Nil	Nil	Nil
Hours and scheduling of local news and current affairs programming First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	7	7	7 hours per week
	Nil	Nil	Nil

Ayr local TV

Programming Commitments for That's TV – proposed

<p>Programming output</p>	<p>The service will be a general entertainment service which will, inter alia:</p> <ul style="list-style-type: none"> • reflect the tastes, interests and concerns of people living or working in and around the Licensed Area; • include a core local news service relevant to the Licensed Area (inc. sub-genres such as weather, current affairs, sport, features and information); • sometimes reflect matters of general interest such as music, arts, culture and entertainment; • offer opportunities for members of the community to become involved in and / or feature in content or raise issues; • reflect diversity in the community; and • cover the voluntary / charity and arts sectors and their events and / or activities. <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
<p>Hours of local programming per day/week</p> <p>First run:</p> <p>Repeats:</p>	<p><u>Year 1</u></p>	<p><u>Year 2</u></p>	<p><u>Year 3 onwards</u></p>
	7	7	7 hours per week
	Nil	Nil	Nil
<p>Hours of local programming per day/week in peak-time (18.00-22.30)</p> <p>First run:</p> <p>Repeats:</p>	<p><u>Year 1</u></p>	<p><u>Year 2</u></p>	<p><u>Year 3 onwards</u></p>
	7	7	Nil
	Nil	Nil	Nil
<p>Hours and scheduling of local news and current affairs programming</p> <p>First run:</p> <p>Repeats:</p>	<p><u>Year 1</u></p>	<p><u>Year 2</u></p>	<p><u>Year 3 onwards</u></p>
	7	7	7 hours per week
	Nil	Nil	Nil

Basingstoke local TV

Programming Commitments for That's TV – proposed

Programming output	<p>A general entertainment service that will:</p> <ul style="list-style-type: none"> frequently reflect the interests and concerns of people living or working in the Licensed Area and have a strong emphasis on local news, (inc. sub-genres such as features reflecting life in and around the area, current affairs, sport and information); report on local sports such as football, rugby and ice hockey; offer opportunities for members of the community to become involved in and / or feature in content; support the local voluntary and business sectors by featuring their work and events; reflect the diversity of the community (including youth / students); frequently highlight social / community issues and charitable causes; target a broad audience with a mix of content which will sometimes include matters of general interest such as religion, arts and entertainment. <p>The service will normally schedule news at least 5 evenings per week.</p> <p><i>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</i></p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	15 hours per week	15 hours per week	7.5 hours per week
Repeats:	None	None	None
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	10 hours per week	5 hours per week
Repeats:	None	None	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	13.5 hours per week (including local news-led magazine weekday evenings)	13.5 hours per week (including local news-led magazine weekday evenings)	7 hours per week
Repeats:	None	None	None

Cambridge local TV

Programming Commitments for That's TV – proposed

Programming output	<p>A general entertainment service which will, inter alia:</p> <ul style="list-style-type: none"> • reflect the interests and concerns of people living or working in and around the Licensed Area; • have a strong emphasis on news (inc. sub-genres such as information, business-news, current affairs, weather and features); • reflect the diversity of the community including youth / students; • include a mix of content which will sometimes reflect matters of general interest such as arts, music, culture and entertainment; • cover locally relevant topics and encourage members of the community to be involved in or feature in content; and • support the local voluntary / charity and arts sectors by covering local events and / or activities. <p>The service will normally schedule news at least 5 evenings per week and a news review at weekends.</p> <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	11hr 45min per week (Monday to Friday)	7 hours per week	7 hours per week
	4hr 45min per week (Monday to Friday)	9.5 hours per week	Nil
Hours of local programming per week in peak-time (18.00-22.30) First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	3hr 30min per week (Monday to Friday)	3.5 hours per week	3.5 hours per week
	1 hour per week (Monday to Friday)	Nil	Nil
Hours and scheduling of local news and current affairs programming First run:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	2 x 12 minute news bulletins per day. (Monday to Friday) 1 x 14 minute news bulletin per day.	7 hours per week of which 3 hours per week in peak	7 hours per week- of

Repeats:	<p>(Monday to Friday)</p> <p>1 x 10 minute news bulletin per day. (Monday to Friday)</p> <p>Total of above: 4h/week</p> <p>Peak time: 1 x 30 minute evening per day. (Monday to Friday) 2.5h/week</p> <p>Peak time: 1 x 30 minute current affairs programme per week.</p> <p>0.5h/week</p> <p>Overall Total: 7 hrs/week</p>		
	<p>Peak time: Repeat of 30 minute current affairs programme twice a week. 1h/week</p> <p>Peak time: Repeat of 30 minute current affairs programme twice per weekend. 1h/week</p> <p>Total of above: 2h/week</p>	2 hours per week of which 1 hour per week at weekends	Nil

Carlisle local TV

Programming Commitments for That's TV – proposed

Programming output	<p>A general entertainment service which will:</p> <ul style="list-style-type: none"> • frequently reflect the interests and concerns of people living or working in the Licensed Area; • have a strong emphasis on local news inc. sub-genres such as information, weather and features reflecting life in and around the area; • provide a platform for people to raise issues and concerns; • encourage members of the community to be involved and / or feature in content; • highlight viewer / community issues; • duly support the local voluntary sector by covering local events and / or activities; • reflect the diversity of the community (including youth / students); • include a mix of content which will sometimes include of matters of general interest such as arts and entertainment. <p>The service will normally schedule news at least 5 evenings per week.</p> <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	11 hours per week	7 hours per week	7 hours per week
Repeats:	None	None	None
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	5 hours per week	5 hours per week
Repeats:	None	None	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	7 hours per week	7 hours per week
Repeats:	None	None	None

Dundee local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will be a general entertainment service which will, inter alia:</p> <ul style="list-style-type: none"> • reflect the tastes, interests and concerns of people living or working in and around the Licensed Area; • include a core local news service relevant to the Licensed Area (inc. sub-genres such as weather, current affairs, sport, features and information); • sometimes reflect matters of general interest such as music, arts, culture and entertainment; • offer opportunities for members of the community to become involved in and / or feature in content or raise issues; • reflect diversity in the community; and • cover the voluntary / charity and arts sectors and their events and / or activities. <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per day/week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	7	7	7 hours per week
Repeats:	Nil	Nil	Nil
Hours of local programming per day/week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	7	7	Nil
Repeats:	Nil	Nil	Nil
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	7	7	7 hours per week
Repeats:	Nil	Nil	Nil

Edinburgh local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will be a general entertainment service which will, inter alia:</p> <ul style="list-style-type: none"> • reflect the interests and concerns of people who live or work in and around the Licensed Area; • include a core news service for the Licensed Area (inc. sub-genres such as weather, current affairs, business, sport, community stories, features and information) • include a mix of content of general interest such as lifestyle, entertainment, arts & culture and factual-community features; • reflect the diversity of the community; • include material produced in association with or featuring community groups / educational institutions / the voluntary and charity sector / people from different walks of life; and • normally include news bulletins at least five evenings per week and a news review at weekends. <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	16 hours per week	16 hours per week	8.75 hours per week
	12 hours per week	12 hours per week	Nil
Hours of local programming per week in peak-time (18.00-22.30) First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	16 hours per week	9 hours per week	5.25 hours per week
	Nil	Nil	Nil
Hours and scheduling of local news and current affairs programming First run:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	10 hours per week Mon-Fri: 3 x 30 minute bulletins, 1 x 5 minute bulletin per day; 3 x 30 minutes per week of current affairs programming. Sat-Sun: 4 x 5 minute bulletins per day.	10 hours per week	7 hours per week
	4 hours per week	4 hours per week	Nil

Repeats:			
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Glasgow local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will be a general entertainment service which will, inter alia:</p> <ul style="list-style-type: none"> include news; (inc. sub-genres such as current affairs, sport, arts and culture, business, weather, features and information)-; reflect the interests and concerns of people living or working in and around the Licensed Area reflect the diversity of the community-; broadcast content created in association with and / or featuring educational, arts, charitable and / or community organisations / people from different walks of life-; include content which will sometimes reflect matters of general interest such as arts, culture, music and/or entertainment; and normally include news bulletins at least five evenings per week and a news review at weekends. <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	28 hours per week	28 hours per week	14 hours per week
	7 hours per week	7 hours per week	Nil
Hours of local programming per week in peak-time (18.00-22.30) First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	21 hours per week	14 hours per week	7 hours per week
	Nil	Nil	Nil
Hours and scheduling of local news and current affairs programming First run:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	12 hours per week Mon-Fri: 4 x 15 minute bulletins per day; 1 x 60 minute news programme per day. Sat-Sun: 3 x 5 minute bulletins per day. Mon-Sun:	12 hours per week	7 hours per week

Repeats:	Twice weekly 2 x 45 minutes current affairs programming.		
	1hr 30mins per week	1hr 30mins per week	Nil

Grimsby local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will reflect the interests and concerns of people who live or work in and around the Licensed Area and will:</p> <ul style="list-style-type: none"> include local news (inc. sub-genres such as sport, community information, current affairs, weather and features); encourage members of the community to be involved in or feature in content; and include a mix of content which will sometimes include matters of general interest such as health, lifestyle, history, arts, entertainment and events. <p>The service will normally schedule news at least 5 evenings per week.</p> <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	5 hours per week	7.5 hours per week	47 hours per week
Repeats:	100 hours per week	75 hours per week	Nil
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	3 hours per week	7 hours per week	3.5 hours per week
Repeats:	21 hours per week	14 hours per week	Nil
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	<p>Mon-Fri:</p> <p>(Once per day unless stated otherwise.)</p> <p>1 x 5 minute breakfast bulletin;</p> <p>1 x c minute mid-morning bulletin;</p> <p>1 x 15 minute early evening news.</p>	<p>Mon-Fri:</p> <p>(Once per day unless stated otherwise.)</p> <p>1 x 5 minute breakfast bulletin; 1 x 5 minute mid-morning bulletin; 1 x 30 minute early evening news; 1 x 15 minute late evening news.</p>	7 hours per week
First run:	<p>Mon-Fri:</p> <p>7 x 5 minute bulletins per day;</p>	<p>Mon-Fri:</p> <p>7 x 5 minute bulletins per day;</p>	Nil

Repeats:	4 x 15 minute bulletins per day Sat-Sun: 4 x 50 minute early evening news and/or	4 x 30 minute bulletins per day Sat-Sun: 10 x 30 minute early evening news bulletins per day.	
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Guildford local TV

Programming Commitments for That's TV – proposed

Programming output	<p>A general entertainment service which will:</p> <ul style="list-style-type: none"> • frequently reflect the interests and concerns of people living or working in the Licensed Area and have a strong emphasis on local news, (inc. sub-genres such as features reflecting life in and around the locality, current affairs, weather sport and information); • provide a platform for people to raise issues and concerns; • offer opportunities for members of the community to become involved in and / or feature in content; • support the local voluntary and business sectors by covering local events and / or activities; • reflect the diversity of the community (including youth / students); • include social action and frequently highlight social / community issues; • include a mix of content which will sometimes include matters of general interest such as religion, arts and entertainment. <p>The service will normally schedule news at least five evenings per week.</p> <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	15 hours per week	7.5 hours per week	7.5 hours per week
Repeats:	None	None	None
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	5 hours per week	5 hours per week
Repeats:	None	None	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	13.5 hours per week (to include a	7 hours per week	7 hours per week

	substantial proportion in peak)		
Repeats:	None	None	None

Manchester local TV

Programming Commitments for That's TV – proposed

Programming output	<ul style="list-style-type: none"> The service will be a general entertainment service which will deliver news (inc. sub-genres such as sport, weather features, current affairs, information and views). <p>The service will, inter alia:</p> <ul style="list-style-type: none"> reflect the interests and concerns of persons living or working in and around the Licensed Area; be about Greater Manchester through the eyes of its people; deliver a mix of content which will sometimes reflect matters of general interest such as entertainment / arts / music / features; hold decision makers to account; offer opportunities to those exploring a great cultural location to express themselves; feature people from different walks of life; reflect the diversity of people in the area (including ethnicity and different age groups); and frequently be informative and community-focused. <p>The service will normally schedule news at least 5 evenings per week and a news review at weekends.</p> <p><i>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</i></p>		
Hours of local programming per day/week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	52.5 hours per week	49 hours per week	24.5 hours per week
Repeats:	52.5 hours per week	35.25 hours per week	Nil
Hours of local programming per day/week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	17.5 hours per week	17.5 hours per week	12.25 hours per week
Repeats:	Nil	Nil	Nil
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	31 hours per week (inc. 2 hours at weekends) of which 6 hours in evenings	22.5 hours per week (inc. 2 hours at weekends) of which 6 hours in evenings	11.25 hours per week
Repeats:	5.75 hours per week	14.25 hours per week	Nil

Norwich local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will:</p> <ul style="list-style-type: none"> frequently be informative, and relevant to people living or working in the Licensed Area; include substantial local news (inc. sub-genres such as current affairs, features reflecting life in and around the area, information and weather); appeal to the tastes and interests of a diverse local population; provide a platform for people to raise issues and concerns; highlight local businesses, and cover many cultural and arts based events and / or activities; and engage with local communities by developing initiatives to cultivate relationships with and cover the activities of businesses, charities, community bodies, public sector organisations, academic institutions and / or those representing sectors of local society. The service will normally include news bulletins at least 5 evenings per week. <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	11 hours, 15 minutes per week	11 hours, 15 minutes per week, including 170 minutes per week of a local magazine programme	7 hours per week
Repeats:	3 hours per week	3 hours per week	None
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	10 hours per week	7-3.5 hours per week
Repeats:	3 hours per week	3 hours per week	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	<p>Mon-Fri:</p> <p>6 x 15 minute live bulletins per day plus breaking news updates on an automated service.</p> <p>Mon-Sun:</p> <p>1 x 45 minute current affairs magazine programme per week.</p>	<p>Mon-Fri:</p> <p>90 minutes of news and current affairs programming per day plus breaking news updates on an automated service.</p> <p>Mon-Sun:</p> <p>30 minutes per week to focus on a current affairs issue</p>	7 hours per week

Repeats:	No news repeats. 1 x repeat of 45 minute current affairs magazine programme.	Repeat of the 30 mins/week current affairs programme	None
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Oxford local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will be a general entertainment service which will, inter alia:</p> <ul style="list-style-type: none"> reflect the interests and concerns of persons living / working in and around the Licensed Area with a strong emphasis on local news (to include sub-genres such as features, current affairs, sport, business, weather and information); provide a platform for people to raise issues and concerns; offer opportunities for members of the community to become involved in and / or feature in content; cover the charity / voluntary sector and their events and / or activities; include a mix of content which will sometimes reflect matters of general interest such as arts, culture, music and/or entertainment; and reflect the diversity of the community including youth / students. <p>The service will normally schedule news at least 5 evenings per week.</p> <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	35 hours per week	35 hours per week	17.5 hours per week
Repeats:	16 hours per week	2.5 hours per week	Nil
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	14 hours per week	14 hours per week	8.75 hours per week
Repeats:	2 hours per week	Nil	Nil
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	17.5 hours per week (inc. 2 hours at weekends) of which 5 hours per week in peak	17.5 hours per week (inc. 2 hours at weekends) of which 5 hours per week in peak	8.75 hours per week
Repeats:	2.5 hours per week	2.5 hours per week	Nil

Preston local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will:</p> <ul style="list-style-type: none"> • deliver news (inc. sub-genres such as sport, weather features, current affairs, information and views); • reflect the interests and concerns of persons living / working in and around the Licensed Area; • give insights into the Licensed Area and what it has to offer; • involve local people, featuring them in content; • include entertainment / arts features; • hold decision makers to account; • reflect the diversity of the community (including youth / students) and provide opportunities for the audience to raise issues and concerns; • frequently be informative, and community-focused. <p>The service will normally schedule news at least 5 evenings per week.</p> <p>The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per day/week First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	35.5 hours per week	35.5 hours per week	17.75 hours per week
	79.5 hours per week	48.75 hours per week	Nil
Hours of local programming per day/week in peak-time (18.00-22.30) First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	7 hours per week	7 hours per week	7 hours per week
	10 hours per week	7 hours per week	Nil
Hours and scheduling of local news and current affairs programming First run: Repeats:	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
	22 hours per week (inc. 2 hours at weekends) of which 7 hours in evenings	17.5 hours per week (inc. 2 hours at weekends) of which 7 hours in evenings	8.75 hours per week
	1.5 hours per week	6 hours per week	Nil

Reading local TV

Programming Commitments for That's TV – proposed

Programming output	<p>A general entertainment service which will:</p> <ul style="list-style-type: none"> • frequently reflect the interests and concerns of people living or working in the Licensed Area and have a strong emphasis on local news, (inc. sub-genres such as current affairs, features reflecting life in and around the locality, weather, sport and information); • provide weekly sports content during the football season including news on Reading FC; • provide a platform for people to raise issues and concerns; • offer opportunities for members of the community to become involved in and / or feature in content; • support the local voluntary and business sectors by covering local events and / or activities; • reflect the diversity of the community (including youth / students); • frequently highlight social / community issues / charitable causes; • target a broad audience with a mix of content which will sometimes include matters of general interest such as religion, arts and entertainment. <p>The service will normally schedule news at least 5 evenings per week.</p> <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	15 hours per week	15 hours per week	7.5 hours per week
Repeats:	None	None	None
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	10 hours per week	5 hours per week
Repeats:	None	None	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	13.5 hours per week (including local news-led magazine weekday evenings)	13.5 hours per week (including local news-led magazine weekday evenings)	7 hours per week
Repeats:	None	None	None

Salisbury Local TV

Programming Commitments for That's TV – proposed

Programming output	<p>A general entertainment service that will:</p> <ul style="list-style-type: none"> Frequently reflect the interests and concerns of people living or working in the Licensed Area and have a strong emphasis on local news, (inc. sub-genres such as current affairs, features reflecting life in and around the locality, weather, sport and information); Provide a platform for people to raise issues and concerns; Offer opportunities for members of the community to become involved or feature in content; Support the local voluntary and business sectors by covering local events / activities; Reflect the diversity of the community (including youth / students); Frequently highlight social / community issues / charitable causes; Include a mix of content which will sometimes include matters of general interest such as religion, arts and entertainment. <p>The service will normally schedule news at least 5 evenings per week.</p> <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	14 hours per week	14 hours per week	7 hours per week
Repeats:	None	None	None
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours per week	10 hours per week	5 hours per week
Repeats:	None	None	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	13.5 hours per week (to include a substantial proportion in peak)	13.5 hours per week (to include a substantial proportion in peak)	7 hours per week
Repeats:	None	None	None

Scarborough local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will be a general entertainment television service which will:</p> <ul style="list-style-type: none"> • frequently reflect the interests and concerns of people living or working in the Licensed Area; • have a strong emphasis on local news (inc. sub-genres such as weather, information and features reflecting life in and around the locality); • provide a platform for people to raise issues and concerns; • encourage members of the community to be involved or feature in content; • duly support the local voluntary sector by covering local activities; and • include coverage of arts and entertainment. <p>The service will normally schedule news at least 5 evenings per week.</p> <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	5 hours per week	7 hours per week	7 hours per week
Repeats:	55 hours per week	Nil	Nil
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	5 hours per week	3.5 hours per week	3.5 hours per week
Repeats:	16 hours per week	Nil	Nil
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	Total: 2.5 hours per week	7 hours per week	7 hours per week
Repeats:	Total: 8hrs 45mins per week	Nil	Nil

Southampton local TV

Programming Commitments for That's TV – proposed			
Programming output	<p>The service will be a general entertainment service which will include:</p> <ul style="list-style-type: none"> dedicated local news provision for persons living or working in and around the Licensed Area (inc. sub-genres such as sport, weather, information, current affairs and features); content that reflects the diversity of the community (including youth / students); substantial coverage of the local voluntary / charity sector; programming featuring local people / places and reflecting local interests and concerns; What's On content and general coverage of the arts / music / culture / entertainment; and a mix of content which will sometimes reflect matters of general interest such as lifestyle / advice / consumer affairs / factual content. <p>The service will normally schedule news at least 5 evenings per week.</p> <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	51 hours per week	35 hours per week	17.5 hours per week
Repeats:	57 hours maximum per week	Nil	Nil
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	18 hours per week	14 hours per week	8.75 hours per week
Repeats:	10.5 hours maximum per week	Nil	Nil
Hours of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	20 hours per week (inc. 2 hours at weekends) of which at least 5 hours in peak	20 hours per week (inc. 2 hours at weekends) of which at least 5 hours per week in peak	10 hours per week
Repeats:	6 hours per week	Nil	Nil

Swansea local TV

Programming Commitments for That's TV – proposed

Programming output	<p>The service will:</p> <ul style="list-style-type: none"> frequently reflect the interests and concerns of people living or working in the Licensed Area; include substantial local news and sports news (inc. sub-genres such as weather, current affairs information and features reflecting life in and around the locality); provide a platform for people to raise issues and concerns duly support the local voluntary sector by covering local activities; include a mix of content which will sometimes include matters of general interest such as history, arts and entertainment; and normally include news bulletins at least 5 days-evenings per week. <p style="color: red; font-size: small;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per day/week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	17.5 hours	17.5 hours per week	8.75 hours per week
Repeats:	32 hours	32 hours per week	None
Hours of local programming per day/week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	10 hours	10 hours per week	5 hours per week
Repeats:	12.5 hours	17.5 hours per week	None
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	<p>Monday to Friday:</p> <p>Morning show based around 5x15 minute rolling bulletins with weather and traffic news between -total 2 hours</p>	<p>Monday to Friday:</p> <p>16hrs 15 mins hrs per week of which 5 hours in evenings.</p>	8.25 hours per week

	Lunchtime - 15 mins bulletin Evening News - 1 hour Total 16hrs 15 mins per week (3 hours 15 minutes a day		
Repeats:	None	None	None

York local TV

Programming Commitments for That's TV - Proposed

Programming output	<p>A general entertainment service that will:</p> <ul style="list-style-type: none"> include dedicated news (inc. sub-genres such as current affairs, business, features, information, weather and sport) reflect the concerns and interests of people living or working in the Licensed Area; encourage members of the community to be involved in or feature in content and raise issues; provide a mix of content of general interest covering matters such as arts, lifestyle, music, culture, history, factual, entertainment and sport; reflect life in and around the Licensed Area and the diversity of the community; and often engage with and feature the events and activities of arts and cultural groups, voluntary bodies and / or educational institutions <p style="color: red;">The service provider may co-locate its main production base with other specified local TV services within its group subject to obtaining Ofcom's prior written consent and maintaining significant local newsgathering in the licence area.</p>		
Hours of local programming per week	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	7 hours per week	7 hours per week	7 hours per week
Repeats:	Nil	Nil	Nil
Hours of local programming per week in peak-time (18.00-22.30)	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	1.25 hours per week	1.25 hours per week	1.25 hours per week
Repeats:	Nil	Nil	Nil
Hours and scheduling of local news and current affairs programming	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3 onwards</u>
First run:	7 hours per week (inc. 0.5 hours at weekends) of which at	7 hours per week (inc. 0.5 hours at weekends) of which at least 1.25 hours in peak	7 hours per week (inc. 0.5 hours news review at weekends) of which at least 1.25 hours in peak

Repeats:	least 1.25 hours in peak		
	Nil	Nil	Nil